tokyo
CRAZY PARADISE

■目次

東京天使保鏢⑨……5

LISTEN UP!

DOES EVERYONE UNDERSTAND THE RULES? IF ALL MEMBERS OF THE GROUP DO NOT PLACE TOGETHER, THEN EVEN YOU PLACE AT THE TOP IT WON'T BE ACKNOWLEDGED

SO MAKE SURE YOU WORK AS A TEAM!

TWEET

TWEET

TWEET

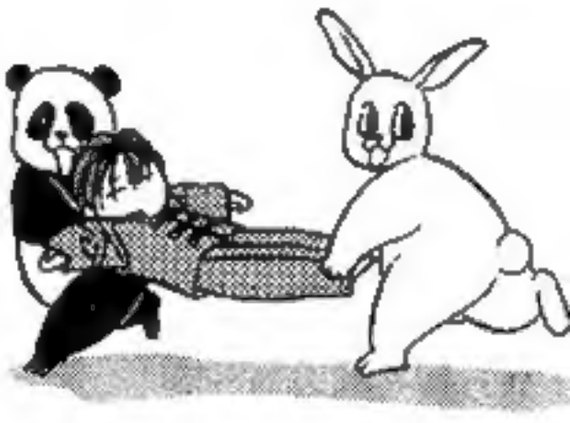
ONCE THE COURSE MAPS HAVE BEEN PASSED OUT WE WILL BEGIN AT ONCE.

ISN'T THAT KIND OF LOVE! IT'S ONE OF FRIENDSHIP!

GOT IT?!

YOU HAVE TO MAKE RYUJI UNDERSTAND THAT YOUR FEELINGS OF 'LOVE'..

DO IT BY THE END OF TODAY!



HE WON'T TAKE ME SERIOUSLY!
I'VE ALREADY EXPLAINED IT TO HIM A BUNCH OF TIMES!!
BUT!
TODAY?!
GOT A PROBLEM WITH THAT?
HAHA
I WONDER WHAT THAT'S SUPPOSED TO MEAN...
JUST LIKE THAT!
CAN'T STOP BEING SMUG
SNICKERING EXPRESSION
EVEN THOUGH YOU DON'T MEAN 'SUKI' AS IN LOVE, TO ASK ASAGO TO TAKE IT AS A JOKE...
7
BECAUSE...
THAT'S BECAUSE THE WAY YOU SPEAK ISN'T PERSUASIVE!
MY BROTHERS' LIVES ARE AT STAKE!
I AM SERIOUS!
EXPLAIN IT MORE SERIOUSLY!

RUSTLE
REMOVED FROM RYUJI'S SIDE.
NOT JUST THAT...
IF FROM HERE ON,
THIS SITUATION PERSISTS...
I'LL HAVE YOU..

SU-MON-SAN!
I'VE FINALLY FOUND YOU!
HUSTLE HUSTLE HUSTLE
THE ORIEN-TEERING'S GONNA START---!
YOU'RE ALWAYS GOING YOUR OWN WAY-!
HEY!! LET GO OF ME! I CAN'T TAKE MY EYES OFF THOSE TWO!
NOOO
I HAVE TO WATCH WITH MY OWN EYES!
DRAG DRAG DRAG
I SEE
THE 'CRITICAL CONDITION GIRL' THAT'S BEEN DRAG-GING ASAGO AROUND.
SHE SEEMS TOUGH...
SNEAK!
EH?
WHAT WERE YOU TALKING ABOUT WITH ASAGO?

MAD DASH TO THE FINISH LINE!
GO!
HURRY UP, THEY'RE GETTING AHEAD!
SWIT!
AH! IT'S STARTED!
ERM ...
JUST ...
DOES EV-ERYONE HAVE A MAP?
AH
AH!
READY?
THEN LET'S BEGIN THE ORI-ENTEER-ING!
GET SET!
YOU CAN'T GO OFF BY YOURSELF. LET'S GO TOGETHER.
TWEEEEE
AH!
OKAY ?
HEY, HEY ASABA-KUN!!
EVERYONE PRESENT?
LET'S GO! IF WE DAWDLE LIKE THIS WE'LL LOSE!
STEP
STEP
STEP
STEP

PERK
WE'RE IN THE SAME GROUP!
CHE!
DON'T PUT ME IN THE SAME CATEGORY AS THAT BASTARD!
STOMP STOMP STOMP
CHE!
AH! WAIT!
GLARE
EH?
WHAT?
I..
DON'T WANT TO WALK BESIDE THAT YAKUZA!
.....
AND IT'S THIS....
FIRST TIME HE ACTUALLY SPEAKS...
GRAPE!
WHO KNEW HE HAD SUCH A HATRED BUILDING UP....
I COULD TAKE YOU ON A TRIP OVERSEAS ANY DAY...
LET THE GUY GO AHEAD FIRST
WE'LL TAKE THINGS SLOWLY...

Zees zchool trip!! Iz a zertain amount of time spent by youngzterz of ze zame age!!
OH YOUTH-FUL ONE!
TWIRL
TURN
TWIST
REC RE-
LISTEN UP!
DON'T MAKE THE SCHOOL TRIP AND A YAKUZA'S RECREATION TRIP THE SAME!
OOH!!
It haz ze value of making wonderful memoriez!!
AAH!!
Zees iz not ze zame as going with middle aged yakuza mem-berz!
STAND!
SO!
.....
why do you not under-stand?!
BLIND YOU ARE!
WOE!
OH!
...
why?!
STAB

KUDO-KUN
HUH ?
DON'T WORRY KUDO-KUN, JUST HOLD MY HAND!
HA HA
BLIND FOLD OBSTACLE COURSE!
POEM WRITING!
HEH
THAT'S NOT SEASON RELATED...
THIS ISN'T GOOD ...
YAMANASHI, THE AIR'S GOOD AND SO'S THE FOOD!
NOW ISN'T THE TIME...
APPLE PEELING!
EH
...
PEEL
TAKE THAT!
WOW, KOZUKI-KUN IS GOOD!
CLAP
CLAP
TO BE DOING THIS....
HOP !
HOP !
HOP !
HOP HOP !
TO MAKE OUR WONDERFUL MEMORIES, LET'S GO!
SAVE US!!
HOUSE OF TRIALS
AH..
I'VE GOT TO BRAINWASH RYUJI SOMEHOW....

WHAT ?
IT'S ASABA-KUN!
AH!
OI!
ASA-BA-KUN !
GLARES IN ANGER !
DASH
HA HA HA
YOU WAITED!
HUH?
KO-ZU-KI-KUN
MAYBE NOT.
NOW THAT I THINK ABOUT IT THERE ARE LOTS OF PEOPLE TRAPPED
I..
WILL REMOVE YOU FROM RYUJI'S SIDE
IF FROM HERE ON, THIS SITUA-TION PER-SISTS..

WHAT?
I BET YOU THINK THAT A PERSON THAT CAN'T GET OUT OF SITUATIONS BECAUSE OF HIS OWN CARELESSNESS HAS NO RIGHT TO LIVE!
I BET THAT'S WHAT YOU'RE THINKING!
I DON'T WANT TO BE ASSOCIATED WITH A GUY THAT GOT CAUGHT IN SUCH A MANLIKE TRAP
LONG COURSE
EH?
THIS SIGN.
SHORT COURSE
THIS COURSE IS MUCH SHORTER THAN THE NORMAL ROUTE BUT THERE ARE TRAPS. THOSE CAUGHT IN THE TRAPS ARE TO LOOK FOR THE ONE-EYED WATERMELON WHICH HAS THE KEY TO THE SHACKLES.
-FOLLOW THE ARROWS WITH THIS MARK
ERM...
IT'S USELESS TO TRY AND HIDE IT! I KNOW EXACTLY WHAT YOU'RE THINKING!
EVEN IF YOU DO SOMETHING WHEN I DON'T ASK FOR IT
I WON'T RETURN THE FAVOUR
CAN YOU HANG IN THERE A BIT LONGER
WE'LL GO LOOK FOR THE KEY SO..
HE MUST BE SICK OR SOMETHING
OI... IS HE OKAY?
RIGHT NOW, YOU THINKING 'LET'S LEAVE THIS TROUBLESOME GUY BEHIND'
UM
ASABA-KUN..

IT SEEMS ...
HE MUST BE SICK OR SOME-THING...
SEE?
SO IT WOULD SEEM
THAT ASABA-KUN HAS BEEN BROUGHT UP IN A DISS-PATED ENVI-RONMENT
WHAT ?
!
BE-CAUSE TALKING LIKE THAT TO RYUJI TAKES GUTS
STEP STEP STEP STEP
UOOOOH!!
UWOHHHOO!!
HAUNTED HOUSE ENTRANCE PART2
THE HAUNTED HOUSE...
!
AH!
IT'S GOT THE WATER-MELON SIGN.
HEY!
ISN'T IT THERE ?

PART1
EH?
SLAM
LET'S GO.
TSU-KASA!
SO THIS IS THE HAUNTED HOUSE I'VE HEARD ABOUT.
NEVER SEEN ONE
THAT THIS IS BOTH THE ENTRANCE AND EXIT MEANS THERE'S NO OTHER WAY OUT.
LIKE A TRAP
17
WHAT'S TO IT? I'M COMING!
FORCES STEPS
ううOOHH!
HEY, YOU TWO.
STAY HERE AND IF THE WATERMELON COMES THIS WAY, CATCH HIM
AH
HAI
MAYBE KOZUKI-KUN'S.....
COULD IT BE THAT...
HELP!
HELP!
AH!
COME HERE!
COME!
GO!
DIE!
YOU..
ARE SCARED OF THIS?
POCK
SPINS OUT OF CONTROL
UWAHHH!
I'M SUDDENLY VERY DIS-SAPOINTED IN YOU....

!!
...
WHY WOULD I BE!!
I'M NOT SCARED OF THIS!!
I
THIS IS FOR KIDS!
WHY WOULD ANYONE BE SCARED OF SOME BORING MANMADE..
THAT'S TRUE
!!!
SHAKES NONSTOP

LIGHTNING!
SPEED!
MAD DASH
AAAAHHH!
WHERE THE HELL DID YOU GO---! COME OUT---!
WAAAAN! DAMMIT!
THAT'S CHEAP! RYUJI!
WHAT DO YOU HAVE AGAINST ME!!
STEP!
OH!
DURING THE ONE EYED MELON'S BREAK
HALT!
SLAM!
THE KEY!
!!
FALL
!!
AH!

RIGHT!
OHH!
come to me!
OHH!
LEFT!
OHH!
give me your soul!!
above!!
GO DIE!!
OHH!
TSU-KASA?
SLAP!
STING
WaaaHHH
OOOH
OOOOHHH!
!!
ARE YOU --
O!
AH!
SORRY!
I'M NOT SCARED! I JUST THINK THEY'RE DISGUST-ING!
I DIDN'T KNOW YOU WERE THAT SCARED OF THESE THINGS....
!!!
OK!
ALRIGHT ALRIGHT! YES, NOW THAT I LOOK AT THEM, THEY ARE SICK. REALLY SICK....

CALM DOWN A BIT.
PAT!
HU
HU
COME ON, GET UP.
I'VE GOT THE KEY.
DON'T YOU WANT TO GET OUT OF HERE AS SOON AS POS-SIBLE?
IF I COULD STAND I WOULD!!
M!
.....
SHAKE!
!
MAN... WHAT A PAIN IN THE ASS...
W-
AH
OK, OK! I GET IT! IT'S ALL MY FAULT. MY FAULT, OK?
WHO'S FAULT DO YOU THINK THIS IS?!
.....

EH?
EH?

360 DEGREE CARTWHEEL!
LAND
LATCH
I ONLY SEE YOU AS A FRIEND!!
I SAID SO BEFORE!
YOU SAID YOU LOVED ME!
LIAR!
I HEARD IT WITH THESE!
COME ON!
...WHAT ARE YOU MAD ABOUT?
DON'T COME NEAR ME!!
STEP STEP STEP

I'M DEAD
THAT--
THIS IDIOT!!
BUT FOR YOU TO BE SO SERIOUS, AND TELL ME STRAIGHT THAT ITS A MISUNDER-STANDING...
DON'T YOU THINK
THAT ISN'T VERY LIKE YOU?
I ALREADY SAID THIS!
STOP!
IT'S A MIS-UNDER-STANDING!
"
GOT PROOF ?
I DON'T GET IT
DON'T GET IT?
FOR A MIS-UNDER-STANDING, USUALLY YOU'D MAKE A JOKE ABOUT IT
PR-
PROOF?
WHAT'S HE SAYING?

OR THAT YOU'RE HIDING SOMETHING THAT YOU CAN'T PASS OFF WITH A JOKE--
OH
OH
JUST LET IT GO WHEN I SAY IT'S A MISUNDER-STANDING!
IT SEEMS LIKE EITHER IT'S A PROB-LEM IF I KNOW THAT YOU LOVE ME
...WHEN I SEE YOUR ATTITUDE
AND ALSO ME!
IF YOU KEEP IT UP, THEN MY BROTH-ERS!!
STEP
UP UNTIL NOW, I WAS JOKINGLY FLIRTING WITH YOU
I WON'T BE ABLE TO STAY BY YOUR SIDE!
TURN
BUT THAT'S BE-CAUSE I THOUGHT YOU ONLY SAW ME AS A FRIEND.
WHY?
BUT IF YOUR FEELINGS CHANGE THEN THE STORY'S...
WHY CAN'T YOU..

WHY CAN'T YOU JUST UNDER-STAND?
RYU-JI..
...
WHAT'S WITH THAT FACE
WHAT SMILE
WHEN
OI!
A-

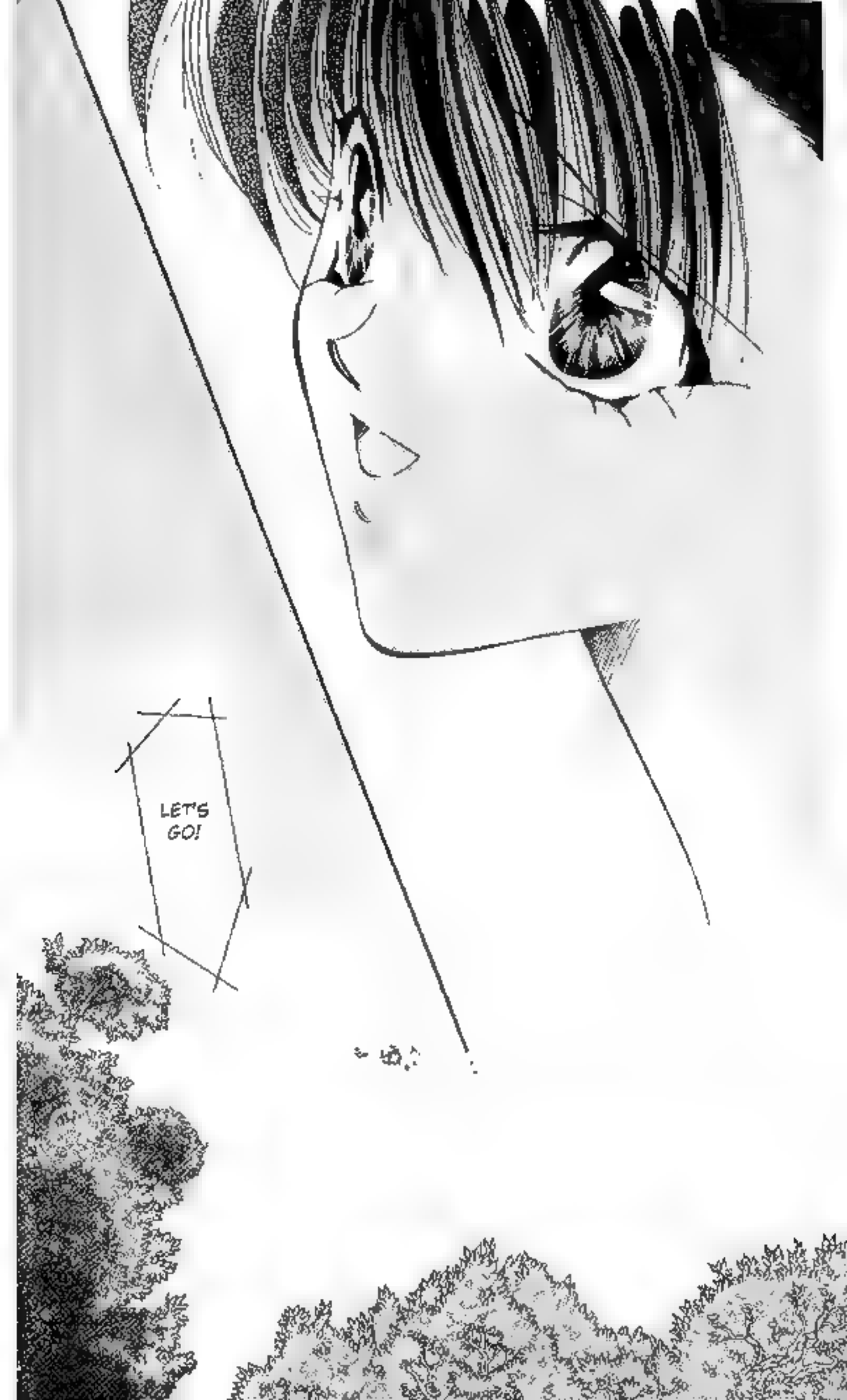
I WANT TO HAVE GOOD TIMES WITH YOU!
HIT AGAIN
!!
...!?
GO TO THE SCHOOL TRIP WITH YOU!
HIT
...?
I..
WANT
TO..
I..
OI! WHAT ON EARTH--
I WANT TO
IS THAT NOT GOOD ?
FOR-EVER
REALLY GOOD FRIEND ...
WAS HOPING THAT'D WE'D BE

STAY BY YOUR SIDE FOREVER!

HAVE YOU SOLVED THE PROBLEM YET?
BY THE WAY..
GRAB
!!
I THOUGHT THAT YOUR GROUP WOULD HAVE BEEN IN THE UPPER LEVELS
BUT SINCE YOUR GROUP TOOK SO MUCH TIME AT THE HOUSE OF TRIALS I GET TO GO WITH RYUJI ON THE SCHOOL TRIP
WELL THE FACT THAT IT'S IN THIS COUNTRY MAKES IT UNROMANTIC. BUT
MAN! IN MY GROUP ASIDE FROM ME AND THIS ONE OTHER GIRL THE REST OF THE GROUP WERE A BUNCH OF NON-ATHLETIC PEOPLE IT SCARED ME FOR A MOMENT
!
66 3-A
67 3-C
68 3-C
69 3-B
70 3-E
71 3-D
72 3-A
PRETTY GOOD BAKA-ZUKI
ASAGO'S TEAM - 67
TSUKASA'S TEAM - 70
HEY!
AND DIDN'T ANSWER ME
!
WELL DONE EVERYONE
THIS IS THE END OF THE ORIENTEERING. HEAD FOR THE BUSES!
HEY!
MAKE SURE EVERYONE IS PRESENT IN YOU GROUP!
SUMONSAN!
AFTER THAT ..
RYUJI DIDN'T SAY A WORD
I DON'T KNOW

IF IT WERE ME. EVEN IF I WERE TO HIDE, I BET RYUJI COULD--
GOOD FOR ASAGO ...
AH. WHAT AM I
BEFORE I SPILLED THE ... BEANS THAT IS.
WHY DO YOU KEEP BUGGING ME!? LEAVE ME ALONE!
HEY!! LET GO OF ME! I'M GOING ON THE OTHER BUS! I'M SITTING NEXT TO RYUJI!
DRAG
DRAG
DRAG
COME ON! FRIENDS ARE SUP-POSED TO BE TO-GETHER!
WHO THE HELL IS YOUR FRIEND??
FRIENDS ?
HEY!
WE'RE MISSING ONE!
AFFEAR!
GE!
THIS TIME I'LL HAVE YOU SIT NEXT TO ME ON THE BUS!
HA HA HA

WHOMEVER SITS BESIDE SOMEONE ON THE TRIP HERE, MUST SIT BESIDE THE SAME PERSON UPON RETURN. OR ELSE THE BUS WON'T MOVE! THAT'S LAW DEFINED!
EVEN GOD CAN'T DENY!
LISTEN UP!
IT'S LAW DEFINED!
WHAT ARE YOU JABBERING ABOUT?
LIM
THAT WAS YOU!
LOOKS AROUND BACK AND FORTH!
.....
COULD IT BE?
HE CAME TO FIND ME ..
IS EVERYONE PRESENT?
Impatient owner brings little doggie 'in haste'!
WHEN WE'RE MISSING PEOPLE THE BUS CAN'T MOVE EITHER!
HURRY AND GET OVER HERE!
THOSE LAWS OF YOURS ARE INSUFFICIENT!


LET'S GO!

WOAH!!

Gokyo TOKYO CRAZY PARADISE

THIS WAS

NANIWA FARARUTA WORLD!

I... RIGHT NOW I'M ACTUALLY ON A SCHOOL TRIP...!!
IT'S NOT A DREAM !!
AAH . IT'S NOT A DREAM...
I NEVER THOUGHT THIS DAY WOULD COME AFTER I TOLD MY PARENTS BACK IN GRADE 3 THAT I WANTED TO GO ON THE SCHOOL TRIP AND THEY WERE ABSOLUTELY AGAINST IT
FU FU
SUCH A WONDERFUL THING!
WHAT'S WITH HER?
SHE'S MOVED TO TEARS OVER A SCHOOL TRIP?
HOW BAKA
AAH... ALL OF THIS IS
AND...
OKAY, YEAH SO DURING THE ORIENTEERING I WAS AFTER A TRIP ACROSS SEAS..!!
EVEN EVEN IF THE DESTINATION IS WITHIN THIS COUNTRY!
BECAUSE OF THE VICE PRINCIPAL AND SHIGE-CHAN WHO CHANGED THE SCHOOL POLICY SO THAT PARTICIPATION IN THE SCHOOL TRIP WAS MANDATORY, AND TOSHI WHO HELPED ME TO CONVINCE TAKU-NI! WHO WAS AGAINST IT LIKE OUR PARENTS...!!
TOSHI
!
DON'T WORRY IT'LL BE FINE
AND I'M DESTINED FOR THE SAME PLACE
WE CAN'T HELP IT TAKU-N , SINCE IT'S MANDATORY
THERE'S ANOTHER REASON WHY I'M 100% SATISFIED WITH THIS SCHOOL TRIP .... THAT IS ..
FLUTTER
BUT I'M HAPPILY SATISFIED...!!
TSUKASA IS HAPPY

HORROR WORLD..
SHIVER
BECAUSE RYUJI AND I MIGHT NOT HAVE BEEN ABLE TO GO AROUND TOGETHER LIKE THIS
IF NOT FOR THIS TRIP
RYUJI-KUN, RYUJI-KUN, WE'RE TRYING TO DECIDE WHERE TO GO NEXT
THAT IS
BUT HOW ABOUT YOU?
BUT...
OKA--Y!! TO 'MACROMAN WORLD' IN THE WORLD OF BRIGHT DREAMS AND WISHES!!
THOUGH... IT SEEMS THAT HE STILL HAS SOMETHING ON HIS MIND
THAT WAS BECAUSE OF LAST WEEK

IF THE RELATIONSHIP BETWEEN RYUJI AND I DIDN'T RETURN BACK TO A 'FRIENDLY' RELATION, ASAGO THREATENED TO HAVE ME LEAVE RYUJI'S SIDE

AND .. IF THAT SITUATION PERSISTED, THEN MY BROTHERS' LIVES WERE IN DANGER

RYUJI FOUND OUT THAT I LOVED HIM

AT THE ORIENTEERING TO DECIDE WHERE THE SCHOOL TRIP WAS

BUT .. SINCE IT LOOKS TO ME THAT IN ASAGO'S EYES THAT WE'RE BACK TO OUR FORMER RELATIONS SO

IF POSSIBLE I WISH TO MAINTAIN THIS SITUATION FOREVER

HORROR WORLD!

ACCUSING EYES

I DON'T HAVE ANY CONFIDENCE THAT HE'LL ACCEPT THAT

SO I CRIED AND PERSUADED HIM THAT 'I JUST WANTED TO BE FRIENDS'

I WANTED TO AVOID THAT AS MUCH AS POSSIBLE

BUT .....

.....

TURNS BACK

UM. THE CLOSEST THING TO HERE IS SOMETHING CALLED 'TIME TRAVEL WORLD'...
WHERE SHOULD WE GO NEXT?
WA! WA!
THAT WAS COOL!

HOW DISGUSTING.. FOLLOWING EACH OTHER LIKE ELEMENTARY SCHOOL KIDS!
CHEER CHEER
OKA-Y! THEN LET'S GO THERE NEXT--!
EVERYONE FOLLOW ME!

ASABA-KUN. ARE YOU LOOKING FOR SOMEONE?
LOOKS LEFT AND RIGHT

OH YEAH, ASABA-KUN!
HM...
N, NO! I'M NOT LOOKING FOR SOMEONE!!

!!
THIS TIME YOU DON'T HAVE THE LUXURY TO RUN OFF AGAIN!

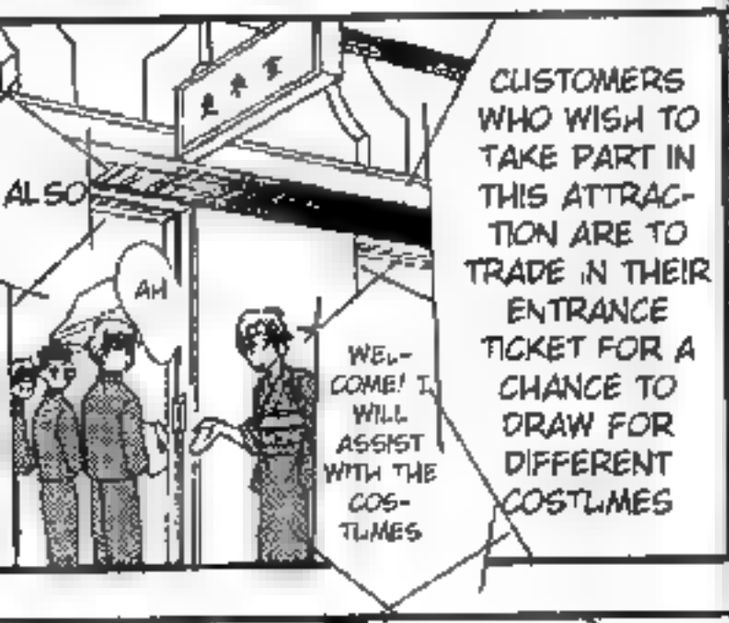
I KNOW WELL! PEOPLE LIKE YOU.....!
WHAT DO YOU MEAN FRIENDSHIP!? WHO THE HELL S GOING TO DEEPEN THAT WHICH IS SO FRAGILE!!?
DON'T WORRY! AS SOON AS WE LEAVE OSAKA I'LL GO MY OWN WAY!!
CHE!
YOU JUST TALK AND THEN EASILY BETRAY PEOPLE!
ANGERS
OKAY OKAY?
SINCE IT IS A SCHOOL TRIP YOU SHOULD COME WITH US AND DEEPEN OUR FRIEND-SHIP
NO...! YOU DON'T HAVE TO...
FLYING SECURITY CAMERA
SHAPED LIKE A FISH
I WON'T BETRAY YOU!
WILL FIT IN PALM
I DON'T KNOW WHAT KIND OF COLD-HEARTED PEOPLE YOU WERE HANGING AROUND WITH
BUT WHEN I BECOME FRIENDS WITH SOMEONE THEN EVEN IF SOMEONE TRIES TO BREAK IT, THE FRIENDSHIP WON'T BREAK!!
IF YOU'RE EVER IN A PINCH, THEN I'LL USE THIS BODY AND PROTECT YOU.....!!
SO...! FROM TODAY ON, YOU AND I ARE GOOD FRIENDS...!!
Your hand please!
GRAB
DON'T DECIDE THAT YOUR-SELF!!

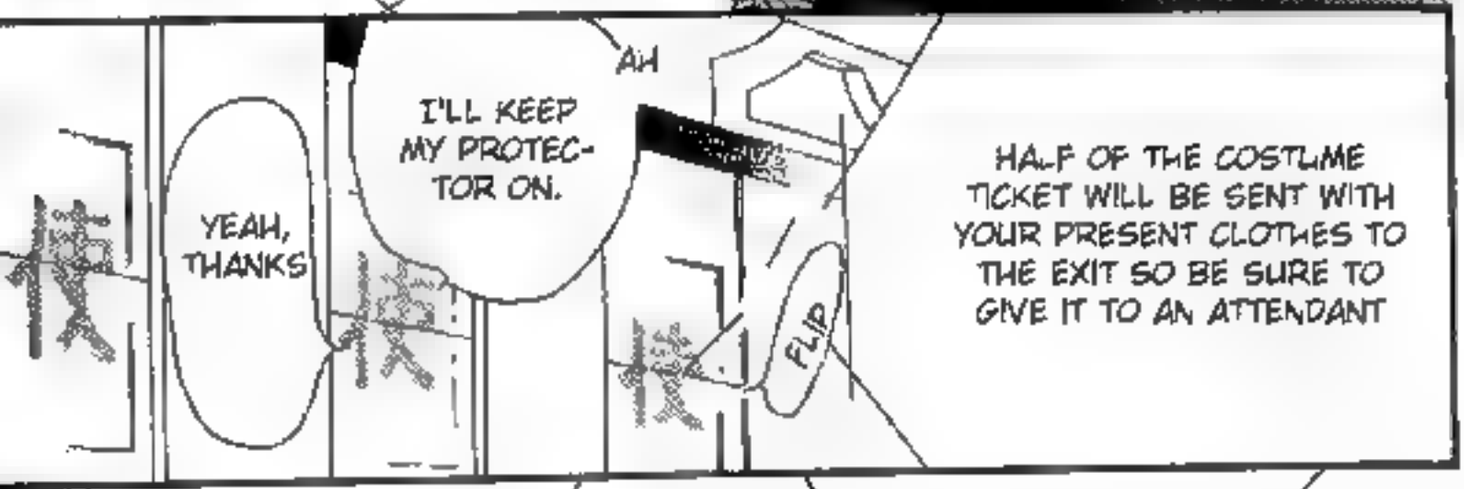
RYUJI, LET'S GO OVER THERE!
TURN
TURN
.....
.....
I ALMOST HAD ASABA OPEN UP A BIT MORE AND THEN RYUJI GOES AND DISRUPTS IT.
MAN! WHAT'S WITH RYUJI...!!
WHACK!!
OW!

RYUJI SHOULD HAVE NO RIGHT TO INTERFERE WITH ME TRYING TO BECOME FRIENDS WITH ASABA-KUN!!
DURING OUR SHORT TIME HERE AT FARARUTA WORLD
AND WHO DOES HE THINK WILL PAIR UP WITH ASABA-KUN HERE AT FARARUTA WORLD AT THE ATTRACTIONS!!
ANGERS
AND SINCE WE'VE BEEN HERE AT OSAKA, YOU'RE PLASTERED ON ASAGO!!
EVEN WHEN WE RODE THE DRAGONS, I PAIRED UP WITH ASABA-KUN!!
AH?
WHAT?
.....

HEY ASABA-KUN.
IF YOU KEEP LOOK-ING AROUND LIKE THAT YOU'LL GET LOST
DID YOU SEE A GIRL YOU LIKE?
.....
THAT PANDA AND THE RABBIT ...
THEY'VE BEEN FOL-LOWING US!!
HA HA HA...
STEP BY STEP
HAND IN HAND
NO!! THEY WERE AT THE 'DRAG-ON'S CANYON' TOO!! FOR SURE!! I KNOW IT!!
I'VE CHECKED WITH MY OWN EYES
THERE'S SO MANY OF THEM HERE
ISN'T IT YOUR IMAGI-NA-TION...?
.....
W... WHAT?
.....
ASABA-KUN... IT SEEMS LIKE SINCE...
NO, SINCE WE'VE COME TO OSAKA, IT SEEMS YOU CAN'T SIT STILL...?
YOU SEEM TO BE VERY SENSITIVE ABOUT THE SURROUNDINGS
WHY?
UH!
NO REASON!
IGNORES
GEEZ, MIND YOUR OWN BUSINESS
.....
!
SNEAK
NOD
PAT

WELCOME TO TIME TRAVEL WORLD. THE PLACE IS JAPAN, THE TIME IS SET AS THE EDO ERA.
EDO ERA NEXT MONTH IT WOULD HAVE BEEN THE RENAIS-SANCE


CUSTOMERS WHO WISH TO TAKE PART IN THIS ATTRAC-TION ARE TO TRADE IN THEIR ENTRANCE TICKET FOR A CHANCE TO DRAW FOR DIFFERENT COSTUMES
ALSO
AH
WEL-COME! I WILL ASSIST WITH THE COS-TUMES


HALF OF THE COSTUME TICKET WILL BE SENT WITH YOUR PRESENT CLOTHES TO THE EXIT SO BE SURE TO GIVE IT TO AN ATTENDANT
AH
I'LL KEEP MY PROTEC-TOR ON.
FLIP
YEAH, THANKS

SORRY TO KEEP YOU WAITING. WHEN YOU OPEN THIS DOOR YOU WILL SEE A CITY IN THE EDO ERA.
COOL.
BAN
LET'S GO!
THANK GOOD-NESS IT'S NOT A LONG KIMONO THAT DRAGS ALL OVER THE PLACE.
LOOKS LIKE THIS TYPE SUITS ME.

TIME SLIP INTO THE EDO ERA!
46
TIME TO FEAST!
HE HE HE
WASN'T IT YOU COULD ACTU-ALLY GO INTO STORES HERE AND GET FOOD
AT THE ENTRANCE, MONEY COULD BE EXCHANGED WITH MONEY FROM THE EDO ERA TO BE USED HERE.
..THEN I BETTER HAVE RYUJI CHANGE SOME MONEY!!
IS RYUJI ALREADY OUT YET!?
STINGY
IF I USE MY TINY ALLOWANCE TO BUY FOOD HERE, I WON'T HAVE ANYTHING TO BUY EVERY-ONE AT HOME SOUVENIRS...
FORGOT THAT IT WILL BE TAGGED ONTO DEBT
OK, RYUJI IS TREAT-ING!

VICIOUS
IT LOOKS JUST LIKE THE HISTORICAL PLAY I WATCHED ON TV WHEN I WAS A GAKI!!
HEH
STEP
HM?
R
RYU-
NO WAY

TSUJIKIRI = A VILLAIN THAT KILLS INNOCENT PEOPLE WITH A SWORD, AND SOMETIMES STRIPS THE VICTIM OF ALL POSSESSIONS. CALLED A PHANTOM KILLER!
LOOKS LIKE
YOU'RE A 'TSU-JIKIRI' AS WELL
OH HA HA —— HA HA HA HA HA HA
A VIL-LAIN!
IT SUITS YOU SO MUCH!
.....
WHAT'S WITH YOU? YOU WENT AND THREW THAT FISH AT ME! WHAT'S PISS-ING YOU OFF!!?
..WHAT'S THAT!?
REAL!?
I MEANT IT SUITS YOU AS KAKKOII!!
HUMPH. AND YOU COME HERE AS A SWORDS WOMAN?
YOU SURE CAN'T GET OUT OF THIS CROSS DRESSING THING CAN YOU?

STARTLE

HEY! WHAT'S THIS!! HOW RUDE!!

DODGE

!!

RYU-

REACH

EH?

STARE

AH! IS THAT YOU THERE RYUJI?

SHOCK

SIGH

AH

WHAT IS THIS ANYWAY !?

WHY DO I HAVE TO BE TIED UP LIKE THIS IN THIS DIRTY AND MANUKE FORM!!?

SHINE
RYUJI!! DO SOMETHING ABOUT THIS!!
THE CRIMINAL THAT IS TO BE DRAGGED AROUND THE STREETS!!
THE AUTHOR IS GETTING HER KICKS FROM ASAGO
SORRY CAN I HAVE TWO?
SURP
HOW HUMILIATING! WHY AM I A CRIMINAL!!?
anger
anger anger
NO FAIR!
YOU!! STOP REMEMBERING AND LAUGHING LIKE THAT!!
BLAME YOUR LUCK AT DRAWING TICKETS
YOU CAN'T HELP IT YOU DREW THE TICKET FOR IT.
AND YOU'RE NOT THE ONLY ONE WHO HAS BAD LUCK AT DRAWING TICKETS.
SURROUND IN A FLASH!
EH?
DON'T LAUGH!
GOV'T OFFICIAL
PRINCESS
GUARD
HE HE
RIGHT ASABA-KUN!!

ZING
EH?
WHAT'S THIS?
ZING
STARTLE
IF YOU CARE FOR THE WELFARE OF YOUR PARTY THEN COME HERE...
POINT
YOU THE 'HIME-SAN' BACK THERE.
I GET IT!
OH!
OH
AH!
IF YOU DON'T DO AS I SAY THEN WE'LL SLICE THESE PEOPLE BEFORE WE TAKE YOU AWAY!
EH..
FINE
YOU CLAIM THAT YOU CAN KIDNAP THE PRINCESS IN FRONT OF ME, THE ONE KNOWN AS THE FAMED GUARDIAN OF THE PRINCESS....
RYUJ! THE BAKA'S SAYING SOME-THING!
I'VE ALWAYS WANTED TO DO TRY ACTING OUT A FIGHTING SCENE!!
I SEE!
THIS IS PROBABLY PART OF A SHOW!!
YOU FOOLS...
OKAY!!

WITH GRACE
IF YOU CAN TAKE THE PRINCESS FROM ME
THEN TRY TO DO SO .!!

PING
PING
PING
PING
ECHO.
SLICE
IN TWO!
PING
THEY'RE REAL..
...
HAH!

DIDN'T I TELL YOU IF YOU WANT TO PROTECT YOURSELF WITHOUT TROUBLING OTHER PEOPLE TO LEARN ABOUT DISGUISES?
AN: HE'S USING FEMALE SPEECH.
TROUBLE
WHO'S RESPONSIBLE FOR THIS?
USING REAL WEAPONS AGAINST THE PUBLIC
YOU
BA. KA YARO!
KICK OF THE CENTURY
FIST OF RAGE
FIST FIGHT!
LET'S BEAT
SHE REALLY IS FOOLISH.
THAT BAKA. I REALLY DON'T THINK THEY'RE PART OF THE STAFF HERE
LEAVE THE FOOL ALONE
I'M PISSED OFF!
BRING ME THE ASS WHO'S RESPONSIBLE FOR THIS!!
THAT VOICE..
WAIT ..
WHO'S THE GUY WITH THE FEMALE LANGUAGE?
GEEZ
SWAGGER
THOSE ARE THE LOWER RANKED GANG OF TAWARABE-GUMI.
!!
!

GEEZ
SORRY THAT OUR BAKA HAS CAUSED TROU-BLE
WHAT'S WITH YOU TO BE PROTECTED BY A KATAGI NO HITO*?
* A CIVILIAN, ONE WHO'S NOT A YAKUZA
.....
ASABA TSUBAKI (AGE 15) AND ASABA SUMIRE (AGE 15) ARE TWIN SIBLINGS
WHAT?
EH?
RIP
RIP
RIP
GYAHHH!!!
ASABA SUMIRE!
ISN'T THAT THE 'GIRL WHO WILL BE IN CRITICAL CONDITION DRAGGING ASAGO AROUND'.
EH?
AH?
ASA-BA?
.....

AH!
COULD IT BE?
YOU... DOES THAT MEAN...
SOME KUMI'S LOWER RANKED GANG..
KATAG! NO HITO...
YES, ALL THIS TIME! I EVEN HAVE YOU FREAKING OUT OVER THE INNOCENT LOOKING PANDA AND RABBIT RECORDED BY THIS HIGH VISION 3-D VIDEO CAMERA
YUP!
IF YOU KNOW THAT THEN DOESN'T THAT MEAN YOU'VE BEEN FOLLOWING US ALL THIS TIME!?
HO HO HO HO'
3D CAMERA
THEN YOU!!
ARE YOU REALLY A BOY?
YOU LOOK BEAUTIFUL ALL OF A SUDDEN
MY! WHEN YOU WEAR A WIG YOU SEEM DIFFERENT
HEY, WAIT A SECOND
YOU'RE THE ONE WHO ANNOUNCED THAT YOU WOULD BE GOOD FRIENDS WITH TSUBAKI!
!?
EH?
WELL YEAH, THAT WOULD BE ME
SILENCE
DON'T YOU HAVE AZUMA-SAN BEHIND YOU!?
I THOUGHT HE WAS GOING TO COME OUT AND SAVE YOU!!
I ONLY HAVE THE SAME AMOUNT OF SELF DEFENSE TRAINING AS YOU!! WHAT WAS I SUPPOSED TO DO ABOUT THAT GROUP!?
YOU COLD HEARTED PERSON!!
YOU WERE JUST WATCHING WHEN I WAS GOING TO BE ATTACKED BY THOSE MEN!?

WASN'T THERE A GOKUDO SYNDICATE WITH SOMEONE WITH THAT NAME THAT PUT UP A BANNER IN THE KANSAI AREA?
AH.
WASN'T IT..
.....
THAT NAME... 'ASABA'
RYUJI ...
?
NO CLUE.
WHERE'S AZUMA...?
A GOKUDO'S SON!!
AAAANNN THEY FOUND OUT
WHAT NOW?
ASABA!?
YOU GAVE THEM THE HINT!
HE'S
ASABA ITSURO KUMICHO
KADO KA-NE-GUMI
RUN BY THE HEAD EXECU-TIVE

I'VE HEARD THAT HE KNOWS NEWS ABOUT OTHER SYNDICATES LIKE THAT BUT WHAT AN ANNOYING JUNIOR HIGH STUDENT.
..SO KURYUGUMI'S SANDAIME ISN'T JUST FOR SHOW
FU FU
THEN IT MUST BE A DOMINANCE FIGHT...
...AND TAWARABEGUMI IS ALSO A WELL KNOWN IN THE KANSAI.
AH.
IF YOU'RE ATTACKED BY MEMBERS OF THE TAWARABEGUMI ...
THE SYNDICATE'S POWER EQUALLED KADOKANEGUMI AS FAR AS I REMEMBERED....
I KNOW PEOPLE LIKE YOU WELL!
WHAT DO YOU MEAN FRIENDSHIP? WHO THE HELL IS GOING TO DEEPEN SOMETHING SO FRAGILE?
CHE
DON'T PUT ME IN THE SAME CATEGORY AS THAT YAKUZA
BECAUSE HIS FATHER IS A GOKUDO
I SEE
THAT'S WHY
YOU'RE ALL TALK AND WOULD EASILY BETRAY OTHERS!
ASABA KUN
WHAT'S WITH YOU?
THAT'S WHAT YOU'RE THINKING RIGHT?
A GUY WHO GETS CAUGHT SO EASILY BY HIMSELF HAS NO RIGHT TO LIVE!!
CHE

COVER
!!
ASABA TSUBAKI -SAN?
GLANCE
YEAH?
CHATTER
CHATTER
'SO WHAT?'
JUST BECAUSE HIS FATHER IS A YAKUZA'S KUMICHO
WELL, ASABA-KUN PROBABLY LOST FRIENDS AND WAS TREATED COLDLY
CHATTER
保健室
.....
THAT YOU VERY MUCH
!
SIGH

I ..
WHAT'S WHY..
HEY
I KNOW...
SO HE PROBABLY HATES THE KATAGI, WHO ARE THE YAKUZA'S ENEMY.
* HONEST PERSON. SOMEONE NOT A YAKUZA
ARRANGED MEETING PLACE
GUYS CHANGE ROOM
GIRLS CHANGE ROOM
WHERE'S TSUBAK.?
EH?
BUT.
OH!
UM
I THOUGHT HE WAS ALREADY HERE....
HE WASN'T IN THE ROOM HE WAS USING SO...
WHAT!?
COULD IT BE SOMEONE FROM TAWARABE-GUMI AGAIN ..
WAIT A MINUTE!
HE'S NOT THE ONLY ONE WITH A YAKUZA FOR A FATHER....
CHE
FROWN

AAAAAHHH
unconscious
THAT!
AH!
SHUFFLE
WAIT! THE PANDA AND THE RABBIT THERE!
Race!
THE PANDA AND RABBIT COMBO!
TSU-BAKI!!
SMACK
AH!
MISTER
I'M IN A HURRY
UGH
SORRY
ARE YOU OK THERE?
OH
OW
AH

OUTTA MY WAY!
...
AZUMA-SAN!
?W!?
RUNS
HURRY
THAT SUSPI-CIOUS LOOKING PANDA AND RABBIT JUST TOOK TSUBAKI AWAY!!
EH?
DASH!
OJYO-SAN
!
WHAT WERE YOU DOING UP UNTIL NOW WHEN YOU'RE TSUBAKI'S GUARD!!?
AH
THERE WAS THE SUSPI-CIOUS LOOK-ING PANDA AND RABBIT THAT WERE FOLLOWING YOU BEFORE YOU ENTERED THIS TIME TRAVEL WORLD...
THEY WERE JUST...

SHIT
BUT THAT'S--
AH !
NO WAY!
...?
!!
WHAT WAS THAT?

とうきょう
東京クレイジー
パラダイス
TOKYO CRAZY PARADISE

I DON'T KNOW THE DETAILS BUT...

THAT

I WONDER WHAT IT WAS.

WANTED TO SAY SOMETHING TO YOU

TIME TRAVEL WORLD

WOULDN'T IT HAVE SOMETHING TO DO WITH THE PANDA AND THE RABBIT THAT ABDUCTED ASABA....?

RYUJI

AHH! THERE!! I'VE FOUND YOU! YOU INHUMANE KIDNAPPING PANDA AND RABBIT COMBO!!

FOR EXAMPLE

IT LOOKED LIKE THAT MAN NAMED AZUMA

WATCH ME!

CATCH THEM!

THAT'S IT, YOUNG MAN! SHOW THEM WHAT YOU'VE GOT!

WAIT THERE!!

AH, SPEAKING OF WHICH....

SFX. DO DO DO DO DO (RUNNING)

THEY MUST HAVE HIDDEN HIM SOMEWHERE!!

BUT THEY AREN'T CARRYING TSUBAKI-SAN!

OJYOUSAN, ARE THOSE TWO THE EARLIER PANDA AND RABBIT?

BUT... STILL.....

YEAH, THEY ARE THE PANDA AND THE RABBIT AREN'T THEY!!

YEAH!

CHANCE!

AAAH, WHO CARES!!

OUT OF STAMINA AFTER CARRYING AGABA-KUN OFF ?

THE PANDA'S STEPS ARE FALTERING.

BUT THE RABBIT SEEMS OKAY

SWAGGER

!!

KUAH!!

AH!

SFX: ZUDO

YOU RABBIT!

THESE TWO ...

TALK!

I'LL KICK YOU!

WHAT DID YOU DO WITH ASABA-KUN!!?

KICK

KICK

NOT TALKING? TAKE THIS!

MUST BE...

THAT'S STRANGE...! IF THE PEOPLE IN THOSE MASCOTS ARE REALLY TAKARABEGUMI'S KUMIIN THEN EVEN IF THEY ARE ALLIES, THEY WOULDN'T HELP EACH OTHER OUT...!!

!!

THE RABBIT'S DEFENDING THE PANDA!!

IF YOU GUYS

DON'T WANT TO BE FALSELY ACCUSED

THEN SHOW YOUR FACES

MAY NOT BE THE SAME ONES WHO KIDNAPPED ASABA

HEE?

STOP IT ABOUT THERE

HEY

!

THOSE GUYS ...

!

IDENTITY REVEALED

KAMOPANDA

SIGH----

EXHAUSTED

!!

BUNRABBIT

JUST AS I THOUGHT, YOU'RE KURYUGUMI'S.....!

BUN-SAN...!!

K..! KAMO-SAN

.....

.....

YOU KNEW, AZUMA-SAN!?

WHAT

WHAT THE HELL ARE YOU TWO DOING!?

THAT DON IS NOW ON HIS SCHOOL TRIP

MORE LIKE WE WERE GLARING AT EACH OTHER UNTIL YOU CAME OUT AND....

I SEE ...

SO YOU WERE MADE TO THINK THAT SOMEONE FROM KURYUGUMI WAS THE ONE THAT KIDNAPPED ASABA

HA.

THEY HAVE BEEN FOLLOWING TSUBAKI-SAN SINCE YOU ENTERED THIS FARARITA WOULD SO I STOPPED THEM AT THE ENTRANCE TO THE TIME TRAVEL WORLD.

WAIT A MINUTE!

WHEN I GOT TO THE TIME TRAVEL WORLD EXIT, I COULDN'T BELIEVE THAT THESE TWO HAD TAKEN TSUBAKI-SAN AWAY

THEN I WAS TOLD THAT THEY WERE THE ATTENDANTS TO THE FAMOUS DON OF KANTO'S KURYUGUMI ...

THEN WHAT...!?

DOES THAT MEAN THERE WAS AN-OTHER PANDA AND RABBIT COMBO ..!?

HEY!!

ISN'T THAT A PROB-LEM!!

EVEN IF YOU SAY WE DON'T HAVE TO FOLLOW WE CANNOT SIT BACK AND WATCH YOU GO

BUT WHILE YOU SAY THAT SANDAIME... WHEN WE HEARD THAT YOUR DESTI-NATION WAS OSAKA

GEEZ

IT'S BE-CAUSE YOU GUYS DID SOME-THING SO COMPLI-CATED

.....

DID YOU KNOW THAT THE YAKUZA HERE LIVE BY THE LAW OF THE JUNGLE! THE STRONG PREY UPON THE WEAK! THEY ARE A GROUP OF PEOPLE THAT EVEN IF THE R ALLY IS KILLED IN FRONT OF THEM THEY ARE TOTALLY INDIFFERENT TO IT!!

SANDAIME! OSAKA IS DOMAIN OF THE YAKUZA OF THE KANSAI! IT'S DANGEROUS!

IN THEIR DICTIONARY THE WORD COMPASSION DOESN'T EXIST!!

AND YOU LOOKED SUSPICIOUS AND WERE STOPPED

BY A MAN NAMED AZUMA

THAT'S WHY WE USED THESE COSTUMES

IF PEOPLE LIKE YOU ARE FOLLOWING ME 24 HOURS A DAY IT MAKES ME STAND OUT EVEN MORE!!

GET IT?

PEOPLE ANYWHERE ARE THE SAME

AS SOON AS THEY THINK THAT NO MATTER HOW GOOD FRIENDS YOU WERE THEY'LL TAKE THEIR HAND AND THRUST YOU AWAY!

'IF I GET INVOLVED WITH HIM, IT'LL GET ME INTO DANGER'

HIZAKI FOR EXAMPLE.

HOW ARE THESE YAKUZA DIFFERENT FROM THE ONES IN TOKYO..

I THOUGHT THAT ONLY THE PEOPLE OF TOKYO WERE INDIFFERENT ABOUT OTHERS BUT SEEMS LIKE PEOPLE FROM OSAKA ARE THE SAME...

WHEN WE THINK YOUR LIFE MAY BE IN DANGER HERE WE---

AAH

ENOUGH! I GET IT, SO HURRY AND TAKE OFF THOSE ANNOYING COSTUMES!

THAT KUSO OYAJI---!!

* SHITTY FATHER

HE HUNG UP WITHOUT REALLY LISTENING TO ME

HE'S SUCH A CRAPPY FATHER

GOA

THERE'S LIVES AT STAKE

OJYOU-SAN

!

AND ASABA-KUN AS WELL-

!!

SO YOU'VE BEEN PUSHED AWAY....

WELL..

AZUMA-SAN, HOW WAS IT!?

OOKI-SAN ANSWERED THE PHONE AND SAID THERE'S CHAOS BETWEEN THE HEADS SO...

DID TAKARABE-GUMI SAY SOMETHING!?

WHAT DID FATHER SAY!?

AZUMA-SAN, I'M GOING TO GO HIT THE KUSO OYAJI!!

AH!

YES YES

AH

GRAB

YAH!

!

AH WAIT! I'LL...

YAWN

DON'T DO ANYTHING UNNECESSARY

EVEN IF YOU GO YOU CAN'T DO ANYTHING..

...

...

...WHAT?

THAT WHEN HE'S IN TROUBLE, THAT I'D BE HIS SHIELD TO PROTECT HIM!!

AND I PROMISED ASABA-KUN

FROWN

EVEN IF I CAN'T DO ANYTHING

ANGER

I CAN'T LET IT BE

I'M HIS FRIEND!!

KNOWING TSUKASA-SAN, SHE WOULD HAVE DONE IT SOONER OR LATER

WHY NOT?

WE WERE WATCHING ALL OF THAT BUT IT WAS MORE LIKE SHE FORCED HER FRIENDSHIP ONTO HIM.

IS THAT ALL RIGHT?

STALKING OFF

AH

RIGHT RYU.

IT LOOKS LIKE THE BAKA'S SICK AGAIN!

FORGET ABOUT OTHER PEOPLE!!

SA

SAN-DAIME!!

RYUJI!!

IT CAN'T BE HELPED

ONCE TSUKASA-SAN SAYS SHE'LL DO SOMETHING SHE WON'T LISTEN TO ANYTHING ELSE

WE WERE WATCHING ALL OF THAT TOO BUT THAT WAS A ONE SIDED PROMISE

IS THAT ALL RIGHT?

AH

OFFICE TAKARABE

YOU..

OFFICE TAKARA

...

I WONDER ABOUT THAT....

NOW MATTER WHAT YOU SAY THE MAN WON'T MOVE!

YOU THINK THAT USING ME AS BAIT WILL GET FATHER TO LISTEN TO YOU RIGHT.....

FU

HOW OPTIMISTIC..

BUT WHEN HIS SON'S LIFE IS IN DANGER

UP UNTIL NOW THE KUMICHO'S BEEN INDIFFERENT ABOUT HIS KUMIN BEING KILLED

I DON'T THINK.

YOU AHO!!

AND THEIR RE-SPONSE ?

SWMP—

KUMI-CHO!

HM?

WHAT IS IT?

I MADE A THREAT TO KADOKAN-EGUMI!!

OOH

STARTLE

!

GUAAA

WHO ARE YOU SPEAK-ING THOSE WORDS TO!!

NO! IT'S NOT ME! THIS IS THE *AHO* FROM KADO-KANE---!

SFX: GASU GASU (BEATINGS)

NO MATTER WHAT THE GUY SAYS...

I KNOW.....

I BET-

YOU AHO! DID YOU USE THE SON AS BAIT!?

I DID TOO!!

...

I THOUGHT SO

SIGH

IF HE DOESN'T WANT TO DIE THEN HE HAS TO SOMETHING ABOUT IT H.M-SELF

IT'S HIS FAULT HE GOT CAP-TURED.

SFX: DON---!

HE'S COLD EVEN THOUGH HIS OWN SON'S LIFE IS IN DANGER...

I'M PISSED!! I'M REALLY GOING TO PUNCH HIM OUT!!

HE DID

OOKI-SAN...

YOU MEAN .

IT'S OBVIOUS TO BE TOLD THAT IN THE WORLD OF THE GOKUDO.

EVEN AMONG THE KATAGI, THE RULE IS 'PROTECT ONE'S SELF BY HIM-SELF'.

* REGULAR CIVILIAN PEOPLE

UH! UH! UH!

THAT KUSO OYAJI...SAID THAT TO TAKARABE-GUMI...

WHEN YOU AND TSUBAKI-SAN LEFT FOR TOKYO, YOUR TIES WITH YOUR FATHER WERE BROKEN.

NO.

LET ME THROUGH OOKI-SAN

HE SAID NOT TO LET ANY OUT-SIDERS IN.

!!

...!

YEAH

IF THEY FIND OUT HERE WE'LL BE AT AN DISADVAN-TAGE

KAMOJIMA-SAN... SHOULD WE NOT LEAVE HERE BEFORE THEY DIS-COVER WHO SANDAIME IS?

I'LL MAKE AN AN-NOUNCEMENT THAT'LL MAKE ANY GOKUDO APPEAR! LISTEN CARE-FULLY!!

FINE .. IF YOU'RE GOING TO BE LIKE THAT THEN...

IT'S THEIR JOB TO PROTECT RYUJI.

OF COURSE.

YEAH, BUT RYUJI, A GOKUDO HAS PEOPLE LIKE KAMO-SAN AND BUN-SAN WHO CARE FOR HIS WELFARE

AND COULD YOU NOT COMPARE ANY OLD GOKUDO'S SON TO THE KUMICHO THAT HEADS KANTO'S KURYU-GUMI!?

!

THE WEIGHT OF THE TITLE THEY'RE CAR-RYING IS MUCH DIFFER-ENT!

NODS

IT'S NORMAL TO HAVE ONE, OR EVEN TWO PEOPLE, PRO-TECTING RYUJI!

WHAT?

THAT DOESN'T MAKE SENSE.

I WON'T AC-KNOWLEDGE THAT THEORY

POW'S

THIS PERSON!

IS THE KANTO'S TOP GOKUDO, SHIROGAMI RYUJI-KUN, KURYUGUMI'S SANDAIME KUMICHO!!

IF YOU WANT TO SEE HIM THEN COME OUT!!

I'VE HEARD THAT FATHER SAID 'I WANT TO KNOW WHAT THE GAKI'S LIKE'---!!

THE ONE WHO SUCCEEDED THE TITLE SANDAIME AT AGE 14...!?

HOW COULD SHE!

AAA! THAT GIRL!

!!

IT'S A PROMOTION...!!

SURROUND

SAN-DAIME ...

KUR-YU-GUMI YOU SAY!?

KURYU-GU-MI...!?

KUR-YU-GU-MI!?

THE REAL THING...?

WHY AT A PLACE LIKE THIS..

わ
わ
わ
わ

GYA---! THEY'RE POURING OUT!

HE---Y! NOT YOU! FATHER---!

IF...

I TAKE HIS LIFE I CAN RAISE MY NAME...

IF I CAN TAKE HIS LIFE..

WOULD YOU LIKE TO BE MY CUTE YOUNGER BROTHER KOZUKI TOSHI-YUKI?

WHISPER

RYUJI-KUN...

YOUR NAME'S TAKUMA

THEN FROM NOW, YOU'RE MY ONIICHAN. .

IN TERMS OF PER-SUASIVE POWER

DON'T YOU MEAN OLDER BROTHER?

YOUNGER BROTH-ER. ?

THAT MAKES SENSE

AAH, I SEE

NO!!

WE CAN FIGHT OUR WAY OUT OF THIS ONE

WHAT A PAIN

DO YOU THINK THEY'LL FALL FOR THAT?

THEN THAT'LL CAUSE A PROBLEM WITH ASABA-KUN'S PLACE!!

STARTLE

!

AH

IF WE'RE GOING TO CONVINCE THEM TO HELP ASABA-KUN

IF WE DO THAT THEN IT'LL BE HARDER TO PERSUADE THEM...

SFX: PUNCH

AH

SA..

...

...

!

INTER-
EST-
ING...

HEY,
HEY...

HEE?

...

IT'S NOT LIKE YOU.

WHAT'S WITH YOU AFTER SAYING THAT!

THAT YOU WOULD STRIKE FIRST...!

HEY!

ASA
BA

HEE?

BAS-
TARDS!

YOU THINK YOU CAN RETURN TO TOKYO ALIVE....

SHUT

UP ABOUT HIM!

ASA-BA

ASA-BA

ASA-BA

ASA-BA

!

SFX. Zu Zu Zu (ANGER)

WHAT?

WH-

SFX. ORUAAAAAAAAAAAAH

I'LL TAKE THINGS FROM HERE....

WAIT !!

TURN

KILL THEM!!

BOW

AH

BOW

KURYUGUMI'S SANDAIME..

IS THE ONE THERE THE ONE WHO HIT ONE OF OUR YOUNGER ONES

POWER AND BEAUTY

ANESAN!

* REFERRING TO THE BOSS'S WIFE

...

YOUNG MAN...

MOTHER !

WITH SOME UNKNOWN YOUNG MAN!! AND A YAKUZA FROM THE EAST!

ANESAN!!

IF HE SEES THIS THEN.....!

TRIP

HOW GOOD LOOKING

KYA

DO YOU HATE MARRIED WOMEN...?

Hey Hey Hey!!

ANE-SAN!!

MO-THER !

HOW ABOUT A GO AFTER SOME TEA?

GOOD TIMING. I'VE BEEN WANTING TO HAVE A GO WITH A YOUNG ONE.

SFX. ZUNN -- (LOUD STEPS)

AH.

AH

SOMETHING ABOUT TSUBAKI-SAN'S LIFE IN EXCHANGE FOR SOME PROPOSAL TA-KARABEGUMI HAS BEEN OFFERING..

THEY NEVER FIGHT BUT THAT YOUNG ONE.....

THAT'S RIGHT.

STILL...

WHEN SHE SAYS SOMETHING SHE MEANS IT

BUT YOU ARE TALK-ING ABOUT THAT ANESAN.

FOR THE ANESAN TO DO THAT.....

WHEN YOU SAY FIGHTING, YOU TALK-'NG ABOUT THAT?

IN THE MIDDLE OF A FIGHT, SHE SAYS SOMETHING LIKE 'I'LL SWITCH OVER TO A MANLY MAN WHO'S YOUNGER THAN YOU WHO'S IN CHARGE OF A LARGER KUMI' AND SHE REALLY RETURNS WITH SUCH A GUY.

貫徹

I'VE HEARD... A LOT ABOUT YOU THROUGH RU-MORURS

I DON'T KNOW IF HE'S KURYUGUMI'S KUMICHO OR WHATEVER

BUT HE'S GONNA SEE BLOOD

IF THAT'S THE ONLY REASON SUMIRE BROUGHT YOU HERE THEN THAT'S FINE.

IT SEEMS LIKE YOU'RE IN THE SAME GROUP FOR THE SCHOOL TRIP...

WELL,

BUT I NEVER THOUGHT THAT YOU WOULD BE IN THE SAME SCHOOL, MUCH LESS THE SAME CLASS AS TSU-BAKI.

GLARE

BUT... IF YOU'RE HERE ABOUT TSUBAKI'S SAFETY

KADOKANE GUMI'S NIDAIME KUMICHO ASABA ITSUR[illegible]

...!
...!

ばーん
ばーん

HEY!! YOU!! ENOUGH ALREADY!!

MOTHER---!

ばーん

SFX BAN BAN BAN

...I'LL LET GO WHEN YOU GET TSUBAKI BACK

TO TAKE ON TAKARABE'S AHO PROPOSAL...?

WHAT ARE YOU SUGGESTING I DO?

YOU---!!

YOU'RE CHANGING THE SUBJECT!!

IF YOU'RE WORRIED ABOUT TSUBAKI'S SAFETY THEN DON'T SAY ANYTHING AND DON'T ASK ANYTHING, AND JUST LEAVE--

!!

EVEN IF I JOINED THIS KUMI WITH TAKARABE'S KUMI

THERE'S NO WAY WE CAN STAND UP TO THAT GARYUKAI!!

WHAT A THOUGHTLESS PLAN!!

SHOCK

GARYUKAI...!!

IT'S SUICIDAL!!

AND YOU WERE PLANNING TO DESTROY IT WITH THIS LEVEL OF SYNDICATE POWER!!

THE GREATEST IN THE KANSAI... THE VIOLENT SYNDICATE THAT SEEMS MORE MYSTERIOUS THE MORE YOU LOOK INTO IT!

PUSH

PUSH

EITHER WAY ....

FORGIVE ME...! IT JUST SLIPPED...

ARE YOU REFERRING *THIS LEVEL* OF POWER TO OUR KUMI?

..THAT...!

SORT OF PISSES ME OFF...!

I ONLY FIGHT WHEN I KNOW I CAN WIN!!

I'M NOT GOING TO END KADO-KANEGUMI IN MY GENERA-TION!!

I DON'T CARE IF I'M CALLED SQUEA-MISH.

.....

I WON'T ACCEPT TAKARABEGU-MI'S AHO DREAM OF OVERPOWERING GARYUKAI.

EVEN KANTO'S TOP GOKUDO KURYUGUMI IS SAYING THAT.

I DON'T HOLD BACK ON WOMEN OR CHILDREN.

WHAT ARE YOU?

I HEAR YOUR POWERS ARE ABOUT EQUAL.

THEN, YOU DON'T EVEN HAVE THE CONFIDENCE THAT YOU CAN WIN AGAINST TAKARABE-GUMI.

AN AMATEUR GAKI THAT SAYS THINGS LIKE THAT WILL SEE BLOOD.

HAHAN YOU DON'T HAVE ANY GUTS

THE REASON HE WON'T GO AGAINST TAKARABEGUMI TO SAVE TSUBAKI IS BECAUSE...

!!

W...

YOU!! AGAINST A CHILD!!

FATHER !!

HM

SO THAT'S HOW YOU TOOK ASABA-KUN'S FRIENDS AWAY FROM HIM....

Kadokanegumi's Policy.

1 Protect your own life by yourself

2. Take responsibility for your failures, even if it costs your Life.

3 Don t borrow off of others to avoid that becoming your weakness

I SEE... THAT EXPLAINS THE STRANGE OUTBURST AT THE OR.EN-TEERING...

HE'S WORRIED THAT WITH THE KUMIN RECIT-ING THIS EV-ERYDAY, TO HELP TSUBAKI WILL SET A BAD EXAMPLE

WHAT'S WITH THIS GAKI?

NOT .. NOT QUITE BOY

GLARE

.....

.....

!

AT THIS RATE I REALLY CAN'T..

BUT .. STILL

LEAVE HIM ALONE ...

I BET THAT ASABA-KUN WANTED TO LEAD A NORMAL LIFE...

SINCE YOU'RE A GOKUDO THAN HOW CAN YOU UNDERSTAND THE FEELINGS OF A CHILD THAT HAS THEIR PARENT TELL HIM TO DO THIS AND DO THAT!

Mu

JUST BECAUSE THE PARENTS ARE GOKUDO DOESN'T MAKE THE CHILD A GOKUDO!!

ANGER RISING

THOSE TWO AREN'T EVEN RELATED!

.....

AH

YOU!

COOL YOUR HEAD, YOU STUBBORN FATHER!

WHAT DO YOU MEAN PARENT! YOU THREATENED TO CUT OUR TIES!

SUMIRE---! YOU'RE CALLING YOUR PARENT THAT---!

.....

WHAT TSUKASA-SAN JUST SAID...

.....

PUSH

YOUNG MAN!

AHH!

KUSO OYAJI!!

IF I TALK BACK TO THAT KUSO OYAJI HE YELLS SO MUCH. I WAS SO SCARED THAT UP UNTIL NOW I COULD NEVER SAY IT

THAT WAS WHAT I'VE BEEN WANTING TO SAY SINCE AS LONG AS I CAN REMEMBER!!

I GUESS SHE DIDN'T REALLY MEAN IT WHEN SHE SAID SHE WAS COMING HOME TO PUNCH HER FATHER

SHE'S BEEN CALLING ME THAT ALL THIS TIME!!?

YOU'RE PRESSING THE INFLEXIBLE WAYS OF THE GOKUDO ONTO HIM!!

SINCE TSUBAKI IS A BOY

YOUR WAY IS HURTING TSUBAKI THE MOST!!

TO YOU

ISN'T IT ABOUT ASABA...!!

WASN'T THAT ABOUT YOU SAN-DAIME...?

.....

STARTLE

KUMI-CHO!!

THIS TIME TO YOU DIRECTLY

A CALL FROM TAKARABEGUMI AGAIN.

!!

FATHER!!

..!

HONEY!

BUT BEFORE I AM A FATHER, I AM A KUMI-CHO THAT MUST PROTECT KADOKANEGUMI ..!!

SOMETHING FATHERLY..

I CAN'T CHANGE THE WAYS OF THE KUMI THAT HAVE BEEN IN PLACE FOR SO LONG...

NOW THAT I THINK ABOUT IT I HAVEN'T DONE A SINGLE FATHERLY THING TO HIM..

BUT... THIS INVOLVES TSUBAKI....

YOU COME TO THIS AND YOU'RE STILL UNDECIDED..

IF YOU'RE HIS FATHER THEN WHY DON'T YOU DO SOMETHING FATHERLY TO HIM JUST ONCE IN YOUR LIFE!!

TSUBAKI AND THE KUMIN ARE THE SAME!!

JUST FORGET IT

I'LL SAVE TSUBAKI MYSELF.

THAT BAKA!

I WON'T ASK YOU ANY-MORE

I'LL DO..

A RAID INTO TA-KARABE-GUMI!!

TSUKASA-SAN. YOU'RE USING THEIR WORDS

TSUKASA HAD USED THE OSAKA DIALECT WHEN SHE NORMALLY USES NONE

MATTER OF FACT —真の事実(しんじつ)—

LIES!!

I DON'T KNOW WHO YOU HAVE MISTAKEN US FOR...

BUT AS I'VE SAID, WE ARE KURYU-GUMI SANDAIME'S BODYGUARDS.

EHH!

THIS IS WHY I SAID WE SHOULD STOP THIS! KAMOJIMA-SAN!!

SHIT NO MATTER WHAT I SAY, HE'S NOT LISTENING! IT'S THE TRUTH!

YOU EXPECT ME TO BELIEVE THAT THE KURYUGUMI SANDAIME WOULD HAVE RIDICULOUS PEOPLE LIKE YOU GUYS AS HIS BODYGUARDS?

AAAAAAAAHHH!

おわり
OWARI

tokyo
TOKYO
CRAZY
PARADISE

TSUKASA... I WONDER WHERE YOU ARE RIGHT NOW....
ARE YOU LOOKING FOR YOUR BROTHER AGAIN?
LOOKS LIKE YOU'RE LOOKING AROUND A LOT
ERM ...
WA WA
HOW ABOUT GETTING AWAY FROM THEM FOR A BIT?
YOU GUYS ARE REALLY CLOSE.
AT SCHOOL YOU'RE USUALLY WITH THE ONE A YEAR YOUNGER THAN YOU TOO
MORE LIKE
UH...
TOSHI
NO
BEFORE THAT.. I EVEN WONDER IF SHE'S EVEN IN THIS FARA-RUTA WORLD...
I'M WONDER-ING ABOUT WHERE TSUKASA IS.
SINCE I CONVINCED TAKUMI THAT I WAS DESTINED FOR THE SAME PLACE ON THIS SCHOOL TRIP....
HUH?
EH!?

THIS IS THE SOMETHING THAT'S SO SIMPLE THAT IT CAN'T COMPARE TO THE NOAROID
I HOPE YOU'RE NOT STICKING YOUR HEAD INTO SOME YAKUZA PROBLEM....
THE ENGINEERED ARTIFICIAL INTELLIGENCE WHICH HAS BEEN OUT FOR THE LAST 2 TO 3 YEARS.
I'M TRUSTING YOU TSUKASA
..FOR EXAMPLE
BUT IT'S GOOD ENOUGH FOR BIT OF FUN
AND PUT ASABA'S SON IN FRONT OF THE GUN LIKE THIS
IF I SET ONE OF THEM TO DO REPETITIVE WORK AT 4 PM TODAY
2WIP
AND CONNECT THE TRIGGER TO THE ARM THAT ONLY MOVES TO AND FRO BY A CHAIN

ASABA-SA-N LET'S JOIN HANDS AND CRUSH GARYUKAI
THIS IS YOUR LAST CHANCE
I'LL WAIT UNTIL 4 FOR A GOOD REPLY
RATATATATATATA
WON'T IT BE INTERESTING
I SEE... SO THAT'S WHY THE ANESAN ARMED HERSELF AND LEFT SO QUICKLY....
THAT IT WAS THIS KIND OF THREAT
SUDDENLY APPEAR
STOMP
!!
FORGET ABOUT HIM!
IS THE OLD MAN STILL UN-DE-CIDED....
FINE

SUPER POUT ON !!@X
WHAT'S WITH THE FACE?
STOP DAW-DLING AND HURRY UP!
WE'RE GOING HOME!
NOOOOO! I'M GOING TO GO SAVE ASABA-KUN TOO!!
PULL
THIS IS A PROBLEM BETWEEN KADOKANE AND TA-KARABE!
IT DOESN'T INVOLVE US! KADO-KANE'S ANESAN WENT OUT SO LEAVE IT ALONE!!
I'M SAYING THAT I PROMISED ASABA-KUN THAT I'D SAVE HIM WHEN HE'S IN A PINCH!!
anger
CHE!

SOMEONE YOU'VE ONLY RECENTLY STARTED TALKING TO
VEIN
HM
FRIEND ..
FRIEND ..
OF COURSE I CAN'T LEAVE HIM ALONE!!
HE'S MY FRIEND!!
WHAT'S WITH YOU!
WHY ARE YOU SO ANGRY!?
IS A FRIEND !!
TO YOU ARE ASABA
AND I WORTH THE SAME... !?
WHAT...?
NO... MAYBE I'M WORTH LESS THAN HIM
HE...?
W...?

COULD IT BE COULD IT BE COULD IT BE
I'M TRYING TO TOLERATE THIS...!
SINCE YOU CRY AND SAY YOU WANT TO BE FRIENDS
COULD IT BE ..
SOON IT'S GOING TO BE 'TSUBAKI'!!
RYUJI
THOUGH YOU HAVEN'T KNOWN HIM LONG
WHEN YOU OPEN YOUR MOUTH IT'S ASABA! ASABA! ASABA! ASABA!
HE'S...
JEALOUS...?
SINCE I'M SO WORRIED OVER ASABA-KUN...? OR...?
HEY
I AM UM
DON'T REALLY KNOW WHO IS WORTH MORE OR LESS
BUT AS I'VE ALREADY SAID....
I CAN'T LEAVE ASABA-KUN ALONE..
BECAUSE ASABA-KUN'S SITUATION....
EFFORT NOT TO SMILE
DAMMIT
WHAT'S SO FUNNY!!
WHEN I'M TALKING SERIOUSLY HERE

THE FACT THAT YOUR PARENTS ARE THE GOKUDO MAKING OTHERS FEAR YOU AND STAY AWAY FROM YOU...
AND... ABOUT YOUR FAMILY TOO...
ISN'T TOO DIFFERENT FROM YOUR OWN, IS IT?
IT SEEMS THAT .. YOU AND ASABA-KUN ARE THE SAME...
AND THAT'S WHY I...

DAMMIT!! THIS IS ALMOST LIKE A CONFESSION OF LOVE!!
GYOHX!!
CAN'T JUST SIT HERE AND WATCH...
IT'S AS IF I'M SAYING THAT!! HOW STUPID OF ME!!!
HE'LL FIGURE IT OUT SINCE I KEEP GETTING SO HOT-HEADED OVER ASABA-KUN---!!
Because when he's in danger, it feels like you're in danger too.
RYUJI-KUN, PRETEND YOU DIDN'T HEAR THAT.
OH MY GOD!
!!
IF ASAGO FINDS OUT I'M IN TROUBLE!
AH

I HOPE IT'S AUTO-CHANGE FORM WITH A NAVIGA-TOR ON IT
A BIKE...
PULL
JUST LIKE THE ANESAN ALWAYS SAYS, SHE DOESN'T WANT TO DRAG HER KIDS INTO THE WORLD OF THE YAKUZA.
NO.
AZUMA-SAN! WAIT!!
I'M GOING TOO!!
TAKE ME WITH YOU
BUT...!!
BUT I'M MOTHER'S DAUGH-TER!
WELL YEAH, I DON'T WANT TO BE DRAGGED INTO THE YAKUZA'S PROBLEMS!
TSUBAKI'S MY ONE AND ONLY BROTHER!!
BECAUSE ASABA-KUN'S CIRCUMSTANCES ARE SO MUCH LIKE YOUR'S RIGHT
RECALL-ING THE PAST
Kudokaneguma's rules
STRICT RULES
OVERBEARING FATHER
PLEASE AZUMA-SAN!!

WHAT HAP-PENED?
EH?
BUT ..
STILL THAT..
DOOR SLAM
WHERE'S THE BIKE . ?
I'M GOING TO GO CHECK!!
THEY'RE TAKING TOO LONG !
ASAGO OJYOU-SAN?
IT'S PROB-ABLY THE BAKA-ZUKI SAYING THAT SHE'S GOING TO SAVE 'ASABA'!
RYUJI " JUST LEAVE THE BAKA-ZUKI AND LET'S LEAVE
I WANT TO LEAVE---! WHAT AN INCONSID-ERATE PERSON---!
VROOM
VROOM
VROOM
VROOM
VROOM
...A BIKE..

WAS THAT JUST ... .!
WHAT WAS THAT JUST NOW...!?
WH... !
KAMO-JIMA---!!
KA
RYUJI!!?
AND BAKA-ZUKI!?

I'M NOT COMPLAIN-ING....

I'M NOT COMPLAIN-ING

BUT RYUJI... IT SEEMED THAT YOU DIDN'T LIKE ASABA-KUN. THAT MUCH....

SHUT UP! IF YOU'RE GONNA COM-PLAIN I'LL SHAKE YOU OFF

DID YOU DECIDE TO COME AFTER ALL!?

VROOM

VROOM

VROOM

RYUJI ...

WHY

ASABA-KUN'S KIND OF LIKE YOU....

TAKARABEGUMI'S KUMICHO. HE'S PRETTY MANLIKE.

ANYONE WHO TAKES A LOOK AT THAT THREAT CALL KNOWS IMMEDIATELY WHERE HE IS.

AH

MAYBE I SEE...

HE SEES ASABA-KUN'S CIRCUM-STANCES TO BE THE SAME AS HIS SO HE SEES HIM AS A FRIEND

RYUJI ...!

THAT SHE'S OVER-LAPPING ME WITH ASABA MEANS...

THAT FACE SAYS IT ALL

FASTER RYUJI.

MAYBE HE'S EVEN DUMB ENOUGH TO FORGET TO LOAD THE GUN WITH BULLETS.

THE TIME LIMIT'S 4 WASN'T IT?

HOW WON-DERFUL

AN The name of the factory is behind Takarabe in the video.

IF WE DON'T MEET AGAIN THEN THAT'S FINE
ASABA YOU MADE HER MAKE THAT EXPRESSION TALKING ABOUT ANOTHER GUY!!
YOU'VE GOT A BE KIDDING!!
SHE HAS FEELINGS FOR ASABA MORE THAN JUST FRIENDSHIP
TIGHTEN
FOR THAT PENALTY
I'LL KILL YOU IN THE COMMOTION THAT WILL HAPPEN WHEN WE GO TO SAVE YOU"
VROOM
VROOM
GO...! RYU!"
I'LL KILL YOU"
!!

AHO! DON'T SAY ANY-THING! YOU'LL BE KILLED!
HE'S BEEN THERE SINCE
!!
MOVE
ALL OF A SUDDEN ?
ARE YOU GIVING UP
WHAT'S WRONG BOY?
PROBABLY IT'S AL-READY 3:55

WHAT WAS I EX-PECT-ING?
SIGH
I THOUGHT I KNEW
ASABA YOU MORON! HE'S REALLY GONNA LET HIS SON DIE LIKE THIS.
HOW STUB-BORN!
I . .
AT A TIME LIKE THIS
THAT FATHER WON'T MOVE FOR ME
STILL...

WHAT AM I THINKING ABOUT AT A TIME LIKE THIS...!
HOW BAKA..!
THAT I'D RE-MEM-BER HIM...
KUMICHO, 10 SECONDS LEFT.
HO.
AH
.. THAT GUY SAID...
IF YOU'RE GONNA HOLD A GRUDGE, THEN HATE YOUR FATHER.
5...
LATER BOY.
THAT I'D REMEM-BER WHAT...
CRK
CRK
CRK
CRK
LOUD
ENGINE START
CRAK
AH?
HU
2...
3...
4...

!?

W-

AH AH AH !!!

DAMN! WE'RE ON TIME

BRAKE

.....

?

WHO THE HELL ARE YOU---!!

WHERE THE HELL DID YOU COME FROM---!!

1 !

I'LL USE THIS BODY AND PROTECT YOU
IF YOU'RE EVER IN A PINCH
YO
SORRY TO KEEP YOU WAITING.
FRIEND!
WE MEET AGAIN!
NO WAY ...
WHAT?
I DIDN'T THINK YOU'D ACTUALLY COME...

THESE GAKIS!
KILL THEM! KILL THEM ALL!!
EH?
WHAT A STRANGE GUY...!
HOW DID YOU KNOW WHERE THIS WAS.....?
AH, TO BE HONEST
WH ..
DIDN'T I SAY...
THAT I WOULDN'T BETRAY YOU?
WAAAHHH
AH!
DON'T BETRAY ME NOW!
I CAME TO HELP YOU GUYS!
YOU'RE KILLING THE WRONG ONE!
YAH!
WHEN TAKARABE'S KUMICHO MADE THAT THREAT CALL, THAT LARGE SIGN WAS BEHIND HIM.
SAYING I'M HERE---!
馬利歐尼製作
馬利歐尼製作公司

SUPER POUT-ON 100% VER-SION 2
...
WHAT'S WITH THE FACE...
I DIDN'T HAVE A CHANCE TO GET RID OF THIS RIVAL!
DO YOU THINK ..
THAT FATHER! ...
ARE YOU MAD THAT I LEFT ALL OF TAKARABEGU-MI'S ATTACK TO YOU?
I COULDN'T HELP THAT
WHEN I REALIZED WHAT WAS HAPPENING YOU HAD ALREADY DOWNED THEM ALL.
.....
BASTARD... SINCE TAKARABEGU-MI'S GANG DIDN'T LAST A BIT LONGER
...
DIDN'T I JUST APOLOGIZE AND THANK YOU FROM THE BOTTOM OF MY HEART?
YOU'RE REVENGE-FUL LATELY!!
IF I WASN'T JUST ANY OLD YAKUZA KID AND WAS ACTUALLY A SUCCESSOR TO A KUMI...
DO YOU THINK HE WOULD HAVE DONE SOMETHING FOR ME...?
EH?
LET'S SEE--- WELL---
OF COURSE NOT.
HOW DIRECT!
RYUJI !!

?
I DON'T ACCEPT THAT LOGIC!!

YOU'RE TALKING ABOUT A STUBBORN FATHER THAT SEES THE KUMI AS A CHILD
SO WHAT IF YOU'RE JUST A SON OR A SUCCESSOR.

JUST BE-CAUSE
OF A CHANGE IN THE TITLE YOU CARRY
CRAP
DO YOU THINK HE'D CHANGE THE WAY HE TREATS YOU....
STARTS

THAT HE'S JUST A YAKUZA'S KID OR THAT HE'S THE KURYU-GUMI KUMICHO WHO CON-TROLS THE KANTO AREA!!
THAT YOU CAN TREAT SOME-ONE DIFFER-ENTLY JUST BECAUSE OF THE TITLE HE CARRIES!!

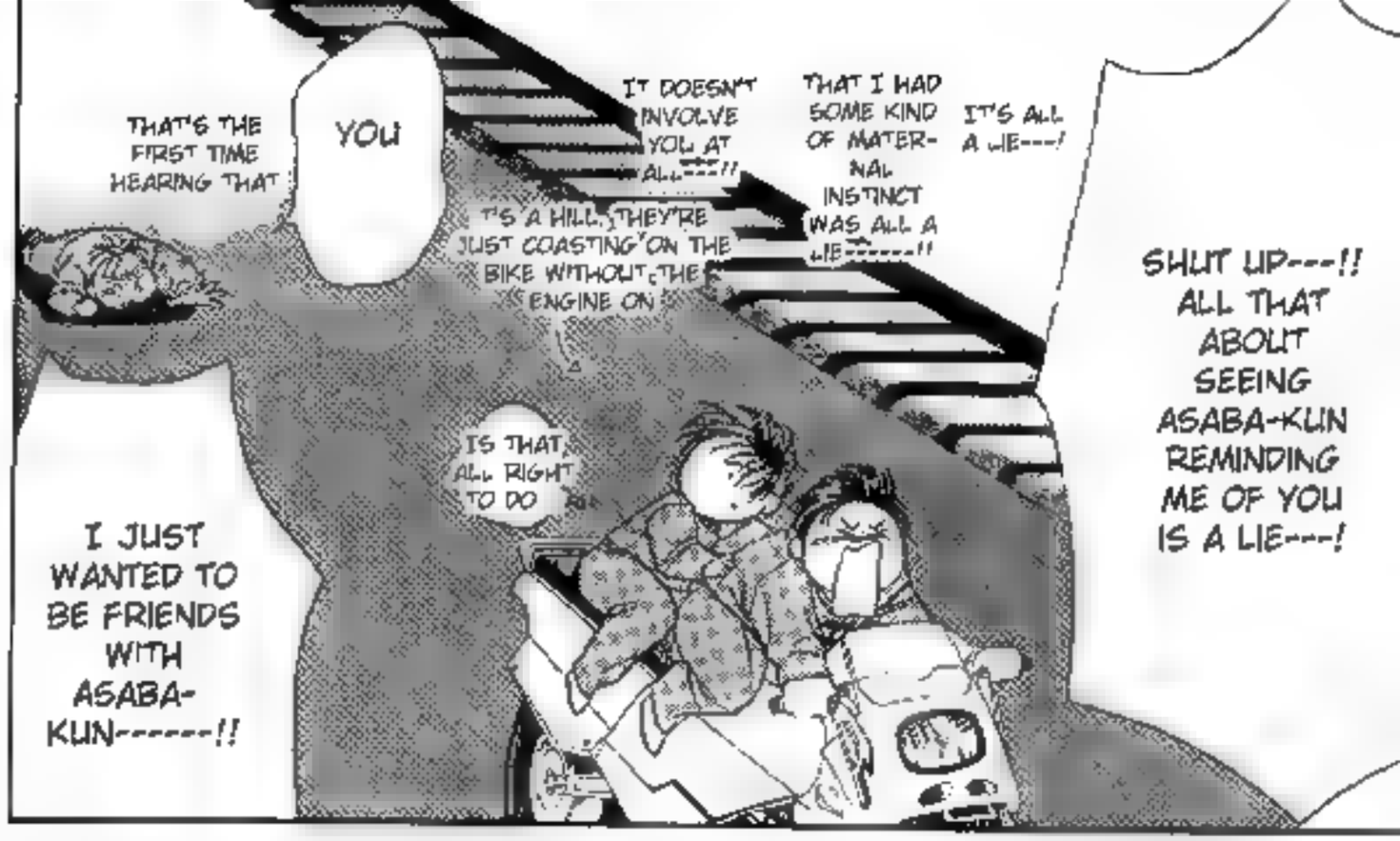
THEN YOU GUYS WON'T GIVE A SHIT ABOUT HIM?
THEN WHAT? ARE YOU SAYING THAT IF RYUJI WASN'T THE KUMI-CHO AND WAS JUST A YAKUZA KID

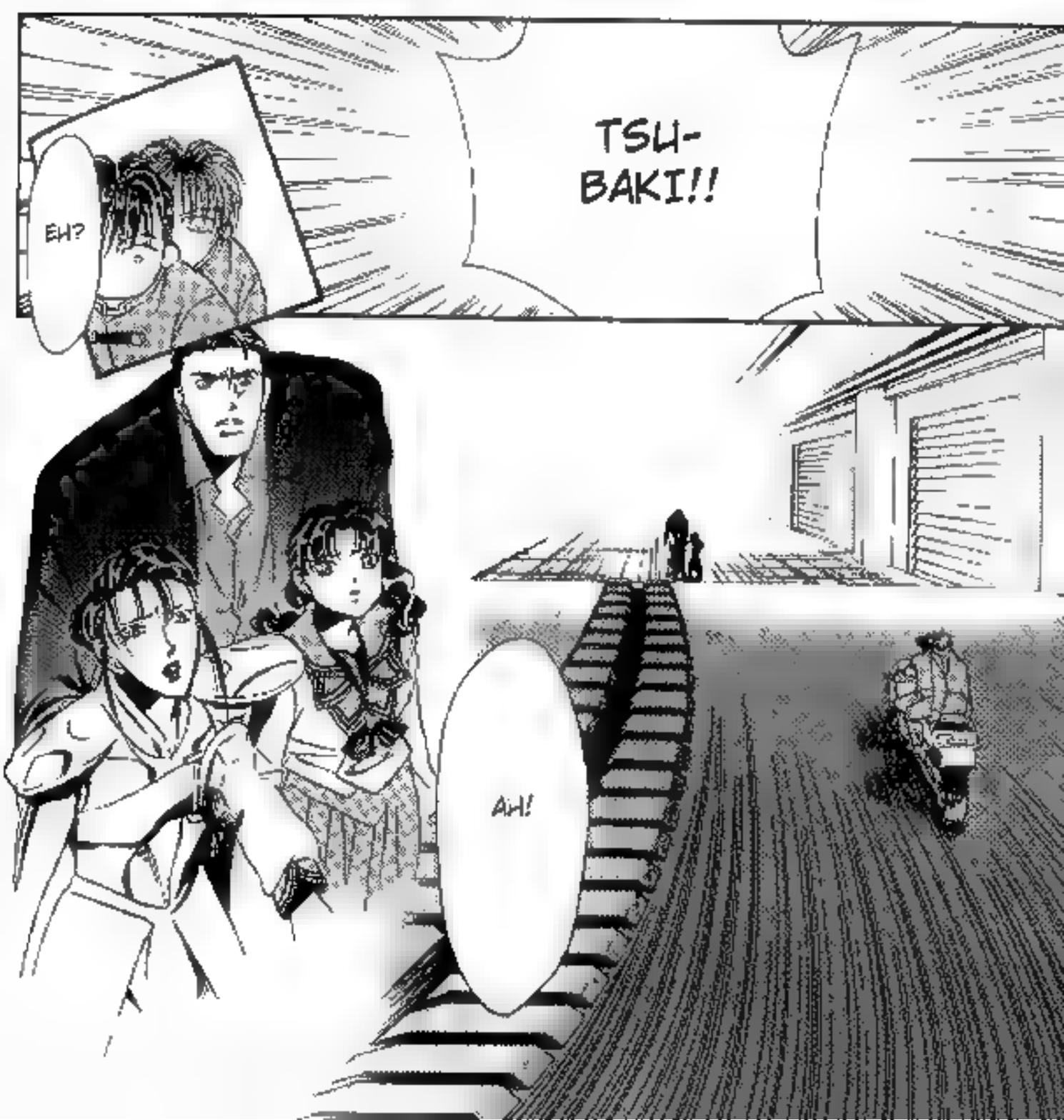
THAT BEFORE WASN'T ABOUT ASABA WAS IT?
NO IDEA WHAT YOU'RE TALKING ABOUT

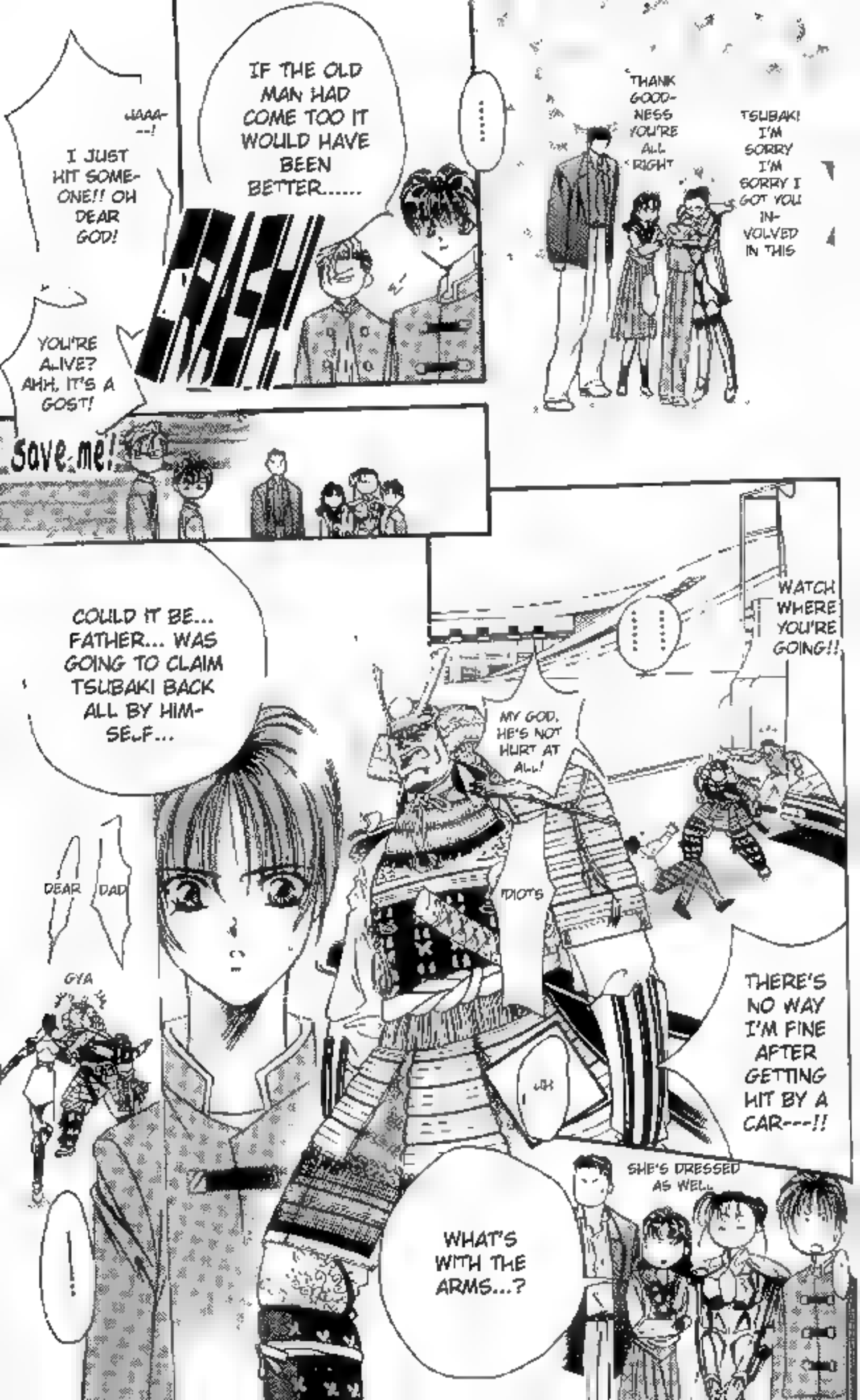
OI!
EH?

IT'S NOT INHERITED OR ANY-THING!!
JUST BE-CAUSE THE PARENT IS A GOKUDO DOESN'T MEAN THAT THE CHILD BECOMES A GOKUDO AS WELL!!
ASABA-KUN'S KIND OF LIKE YOU...
WAS THAT ARGUMENT AGAINST ASAGO'S STATEMENT REALLY ABOUT ASABA?
YEAH!
WHAT TSUKASA-SAN WAS SAYING
BECAUSE...
I...
WASN'T THAT ABOUT YOU SANDAIME?
WASN'T ABOUT ASABA...
I WOULDN'T CHANGE!
YOU .. THAT WASN'T..
SINCE YOU WERE OVERLAP-PING US....
WAS THINK-ING THAT YOU HAD SPECIAL FEELING TOWARDS ASABA
EVEN IF HE WASN'T CARRYING THE HEAVY TITLE
ALL OF IT ...
ALL THAT
NO NOT AMONG GUYS. !
EH?
SPECIAL..

I WOULD WORRY LIKE MAD---!!
WAS ABOUT M--


I JUST WANTED TO BE FRIENDS WITH ASABA-KUN------!!
IS THAT ALL RIGHT TO DO
IT'S A HILL. THEY'RE JUST COASTING ON THE BIKE WITHOUT THE ENGINE ON
YOU
THAT'S THE FIRST TIME HEARING THAT
IT DOESN'T INVOLVE YOU AT ALL----!!
THAT I HAD SOME KIND OF MATER-NAL INSTINCT WAS ALL A LIE------!!
IT'S ALL A LIE---!
SHUT UP---!! ALL THAT ABOUT SEEING ASABA-KUN REMINDING ME OF YOU IS A LIE---!


EH?
TSU-BAKI!!
AH!


IF THE OLD MAN HAD COME TOO IT WOULD HAVE BEEN BETTER.....
.....
AHH
WAAA---!
I JUST HIT SOMEONE!! OH DEAR GOD!
YOU'RE ALIVE? AHH, IT'S A GOST!
Save me!
THANK GOODNESS YOU'RE ALL RIGHT
TSUBAKI I'M SORRY I'M SORRY I GOT YOU INVOLVED IN THIS
WATCH WHERE YOU'RE GOING!!
MY GOD, HE'S NOT HURT AT ALL!
IDIOT'S
UH
THERE'S NO WAY I'M FINE AFTER GETTING HIT BY A CAR---!!
COULD IT BE... FATHER... WAS GOING TO CLAIM TSUBAKI BACK ALL BY HIMSELF...
DEAR DAD
GYA
!
WHAT'S WITH THE ARMS...?
SHE'S DRESSED AS WELL

WHEN YOU PUNCHED ASABA'S FATHER IT WAS OUT OF FRIENDSHIP SINCE HE SEEMED LIKE ME IN THE PAST RIGHT....
THEN
ZIP
I HAVE A BAD FEELING ABOUT THIS....
YEAH, PROB-ABLY
HM ..
MY FATHER WAS STILL ALIVE WOULD YOU HAVE PUNCHED HIM OUT.....?
NO, NO! I WAS JUST GOING TO GET GET SOME CIGA-RETTES!
ALL THE WAY OVER HERE? AND DRESSED LIKE THAT?
Happy Smile
YEAH ?
HEY.
IF ..

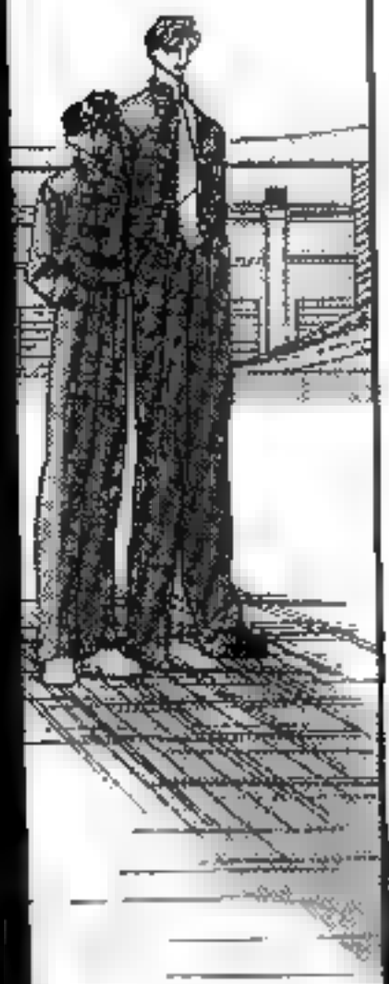
THEN WHAT ABOUT FOR ME...?
OUT OF FRIENDSHIP!
FRIEND-SHIP...
NO! HOW SHAME-FUL!! I'LL EMBAR-RASS RYUJI!!
THAT'S WHY I'M SAYING LET'S GO BACK TO KADOKANE TO SEE IT AGAIN.
HOW USELESS YOU ARE!
WHY DON'T YOU RE-MEMBER ANYTHING VITAL FROM THE THREAT CALL THAT INDICATES WHERE THEY ARE!!
ACTUALLY, KAMOJIMA-SAN AND I KNOW...
BUT SINCE KAMOJIMA-SAN IS SPOILING SANDAME..
BRIBE
FRIED SQUID
MEANWHILE
OVER AT ASAGO'S
WHY!?

ONLY YESTERDAY A LOT HAS HAPPENED

UNTIL NOW, ASABA-KUN HAS BEEN KEEPING HIS DISTANCE FROM HIS DAD, BUT
SINCE WE'RE IN A RAFF WITH TAKARABEGUMI, YOU SHOULD BE MORE CAREFUL WHEN GOING OUT IN THIS AREA, YOU'VE HEARD YOUR MOM TELL YOU THAT DIDN'T YOU?

ANYWAYS, IT'S A GOOD FEELING OF A PROBLEM SOLVED

MY PROB-LEMS WERE SOLVED AS WELL..



NOW IF ONLY

WHAT DID YOU SAY?

YOU DON'T HAVE WHAT IT TAKES TO BE A FATHER!

IF IT WEREN'T FOR TSU-KASA AND THE OTHERS I'D BE DEAD BY NOW!

I DARE YOU SAY IT AGAIN!

YOU DON'T HAVE WHAT IT TAKES!

ALL YOU CAN DO IS YELL AND SCREAM, BEARING YOUR UGLY HEAD FOR NO REASON!

IDIOT! I DIDN'T!

TAK!

HIT!

CRACK!

POW!

SWIP!!

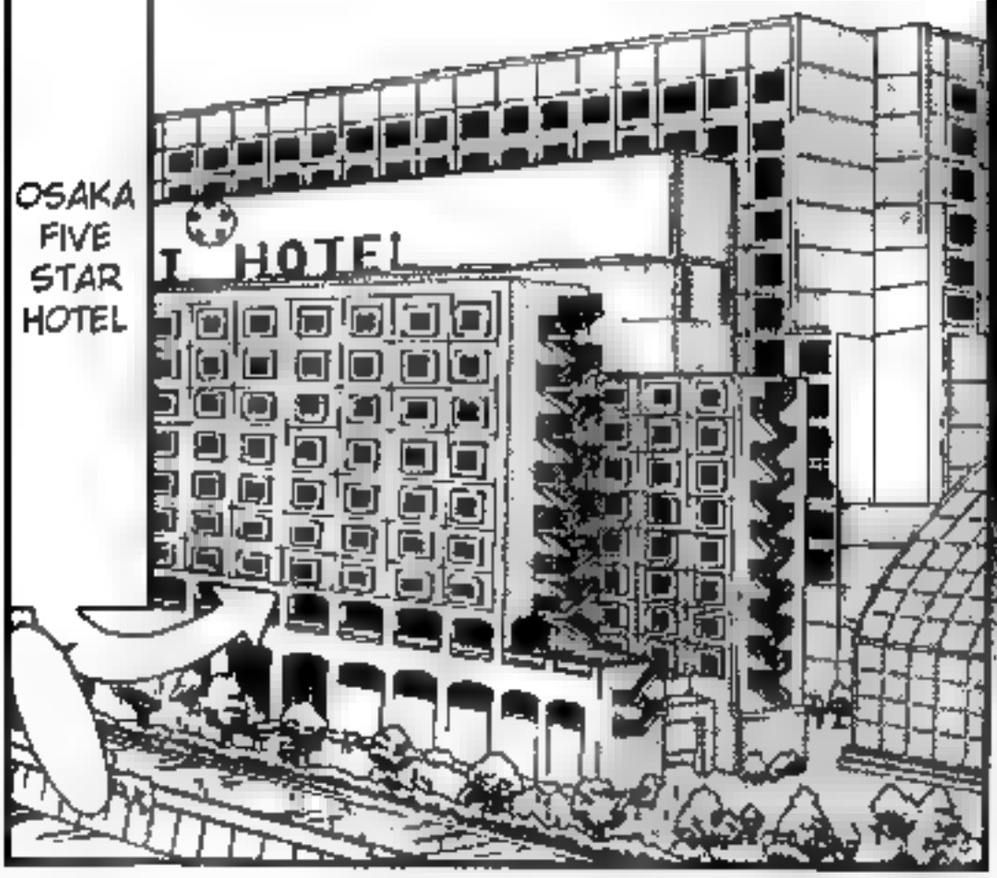
BECAUSE OF THIS INCIDENT, FATHER AND SON WERE FINALLY ABLE TO MEET ON THE SAME PAGE

HU HU HU

HA HA

WELL, LOOKS LIKE I'VE GOT YOUR BLOOD IN ME AFTER ALL

TO BE ABLE TO FIGHT ON PAR WITH ME, DIDN'T KNOW YOU HAD IT IN YOU!



DAWN BROKE AFTER THE DREAMS OF THE GAKIS

WHAT'S WITH ASA-GOOO.....
HOW STRANGE THAT SHE ISN'T BREAKING IN BETWEEN ME AND RYUJI.
HASN'T SHE BEEN STRANGE SINCE WE PARTED YESTER-DAY AT ASABA-KUN'S PLACE?
.....
AH
HM.. ASAGO ...
...
DO YOU HAVE ANY IDEA WHAT'S UP?
...
ROUGHLY....
I'VE HEARD FROM KAMO-JIMA AND SHIBUYA
WEEH ?
...
MAN...
IF SHE'S GOING TO BE DE-PRESSED OVER LITTLE THINGS LIKE THAT ALL OF THE TIME SHE WON'T MAKE IT AS A GOKUDO'S SEISAI..
SHE'S... GOOD WITH A GUN BUT MENTALLY SHE'S WEAK.
FIRST WE HAVE TO DO SOMETHING ABOUT THAT EASILY DISCOUR-AGED PER-SONALITY..
HA-- WHAT A PAIN ..
AND WHILE YOU SAY THAT YOU GO TO CHEER UP THAT DIS-COURAGED ASAGO...
.....

...AH...!?
IT SEEMS TRUE THAT YOU HAVE SPECIAL FEELINGS TOWARDS SHIRO-KUN
!!
WH... WHAT ARE YOU SAYING!?
SO THAT'S HOW IT IS?

BUT HE HAS A GIRL FRIEND SO I GUESS THE SAME CAN BE SAID ABOUT YOU.
I'M TRYING TO TELL YOU THE TRUTH!
ASABA-KUN! ARE YOU LISTENING TO WHAT I'M SAYING?
YES, YES, THERE ARE PEOPLE LIKE THAT IN THIS WORLD
I SEE, I GET IT. THAT WOULD BE A BIG PROBLEM, TO FALL IN LOVE WITH A GUY.
AAA, THAT WAS HIS MISUN-DER-STANDING,
EH?
DID YOU KNOW? EVEN WHEN I JUST STAND BESIDE YOU HE GLARES WITH THESE EVIL EYES.
IT MUST BE HARD FOR GUYS LIKE THAT
NO, I'M SAYING THAT I'M ONLY FRIENDS WITH HIM
SINCE YOU CRY AND SAY YOU WANT TO BE FRIENDS
I'M TRYING TO TOLER-ATE IT LIKE THIS...!
HAS A THING FOR ME...!?
NO WAY!
DOES IT REALLY LOOK LIKE THAT...!?
YOU TWO
I BET HE HAS A THING FOR YOU TOO.
EH?
WHAT A CHANCE!
RYUJI?
WHY DON'T YOU CLAIM HIM DURING THIS SCHOOL TRIP?

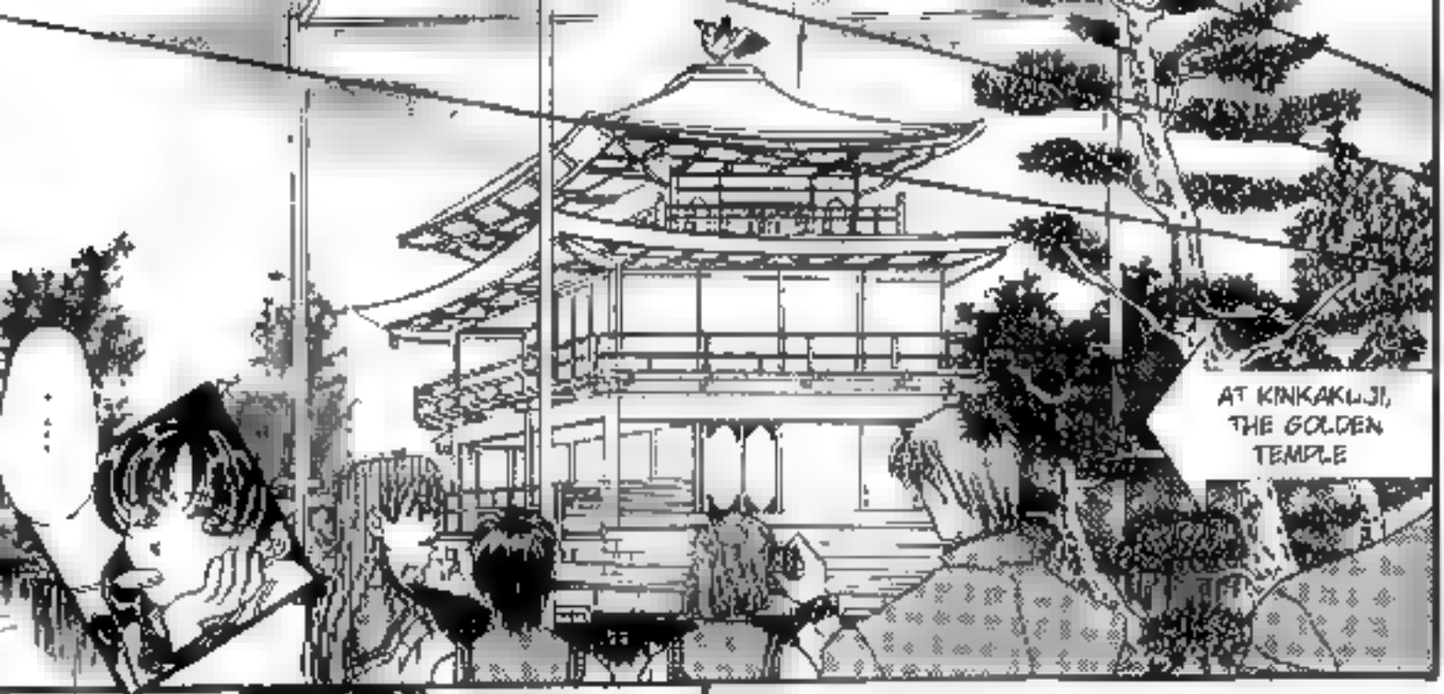
5 STAR HOTEL DINING ROOM
I THOUGHT IT WAS STRANGE BUT!!
"TADA-KI-MASU"
WOW
AH!
BUT THEN RYUJI'S EARLIER WORDS MAKE NO SENSE. !!
I'M TRYING TO TOLERATE IT LIKE THIS.
TOLERATE!!
AND THAT STRANGE JEALOUSY-LIKE THING
TH THAT'S RIGHT
RYUJI DID. SAY SOMETHING LIKE THAT YESTERDAY
TOLERATE HE SAYS!? THAT RYUJI WHO IS SO FORWARD AND DOES ANYTHING TO HAVE THINGS GO HIS WAY...!!
CUSTOMER THAT IS THE SERVING TRAY
UM WHAT WERE YOU GOING TO DO WITH IT ?
THEN WHAT .!? DOES THAT MEAN HE WASN'T CONVINCED BY MY 'DECLARATION OF FRIENDSHIP'!?

AS TARGETS BY ASAGO ...
MAYBE RYUJI... REALIZED THAT MY BROTHERS ARE BEING USED ...
SOUVENIRS
TO HEAR THE RATIONAL WORD 'TOLERATE' FROM THE MOUTH OF THE GUY WHO RUNS A KUMI------!!
C. COULD IT BE...
MAKE SURE YOU DO A HEAD COUNT BEFORE BOARDING THE BUSES---
TSUKASAA.
SEEMS LIKE WE THINK THE SAME.....
FU FU. YOU'RE MY I BROTHER ALRIGHT
YEAH
TSUKASA, SHOULD WE PUT THESE IN THE FRIDGE?
SAME BUS

SHOCK
AH!
DO YOU HAVE SOMETHING TO SAY TO ME?
WHAT ?
CHATTER
CHATTER
CHATTER
I CAN'T REALLY ASK 'RYUJI DO YOU KNOW THAT ASAGO'S AFTER MY BROTHERS' LIVES'?
EH
I WAS WONDERING HOW ASAGO-KUN WAS
121
I DUNNO.
STARE
LET'S GOIGO!
CHANCE !!
GO GO GO!
Y...EAH
SEEMS LIKE THEY'RE NOT GETTING ALONG TOO WELL....
THEN THAT MEANS
I DID WHAT I COULD
THE REST HAS TO BE UP TO HER.

YOU'RE TOO CLOSE
SNATCH
REEL
AH!
YEAH! GO GO!
AH!
THIS IS PROBABLY WHAT HE'S REALLY LIKE
ASABA-KUN'S CHANGED
IT SEEMS THAT
YOU'RE ENJOYING THIS AREN'T YOU.....
ASABA-KUN...
HE HE HE HE HE HE
AH..CAN YOU TELL...?
THIS IS THE FIRST TIME I'VE BEEN ABLE TO TEASE SOMEONE.
IN KYOTO.
I WON'T, I WON'T.
HAI, HAI,
THINK ABOUT WHAT I HAD TO GO THROUGH TO GET TAKUMI'S CONSENT!
BUT DON'T GO OFF ON YOUR OWN LIKE YOU DID YESTERDAY TO GO PLAY
TSUKASA
I'LL SAY THIS IN ADVANCE,
CHATTER

I WON'T LET GO. I WON'T LET GO OF IT---!
I CAN SWEAR IT!!
SHOW WITH PRIDE
OK!
DON'T TAKE IT OFF DON'T YOU DARE! TAKE IT OFF---!
THEN YOU CAN SWEAR THOSE WORDS ON TAKUNI'S HAND MADE OMAMORI!
TADA
I DON'T WANT TO WRITE ANOTHER ESSAY REFLECTING ON WHAT I DID.
WROTE ESSAY
WROTE ESSAY
FINE
EH?
HEY! TOSHI--! IT'S MAIKO-SAN. MAIKOSAN'S OVER HERE---!
MAIKO-SAN
ARE YOU GUYS, FOR-EIGN-ERS?
PRETTY
OH WOW!
SPARKLY
BEAUTIFUL
MAIKO-SAN..?
WHO IS IT?
IS THIS THEIR IMAGE?


AT KINKAKUJI, THE GOLDEN TEMPLE

NO..

I'M THE ONLY ONE
I'M THE ONE TO BECOME RYUJI'S SEISAI
I HAVE TO BE MORE .. PERFECT TO MATCH RYUJI!!
EVEN A SHIROUTO.. EVEN BAKA-ZUKI REALIZED IT...!
BUT!
I EVEN HEAR THAT KAMOJIMA AND SHIBUYA REALIZED WHERE IT WAS...!

DARK CLOUD LOOMING OVERHEAD
!

YOU'RE NOT THE ONLY ONE THAT DIDN'T KNOW WHERE TAKARABEGUMI MADE THAT THREAT FROM.
BUT EVEN ME..
LET'S NOT TALK ABOUT MY MOM AND DAD
...
DON'T BE SO DIS-COUR-AGED...
HEY

DON'T PUT ME ON THE SAME LEVEL AS A SHIR-OUTO!!
SHIROUTO = AMATEUR, UNSKILLED PERSON
I DIDN'T KNOW WHERE IT WAS AND THE ONLY REASON THAT I MANAGED TO GET THERE WAS BECAUSE I FOLLOWED AZUMA-SAN.....

ASA-YAN, ASA-YAN ACTUALLY, MY MOTHER WAS AIMING TO BE THE PERFECT SEISAI JUST LIKE YOU.
CRAP
OH YEAH
I WAS THE ONLY ONE WHO DIDN'T NOTICE THE SIGN THAT INDICATED WHERE THE SCENE WAS SO I COULD GO AFTER RYUJI
EVEN THAT PERFECT MOTHER OF MINE
HAS A DEADLY FAULT
EH?
WHAT DO YOU THINK IT ACTUALLY, IS? MY MOTHER'S
HOGOU'S
UM.. I THINK IT WAS...
KAGE NO SEISAI OR SOMETHING LIKE THAT. SHE WANTED TO BE LIKE THE WOMAN WHO'S BECOME A LEGEND
EH?
BUT...
EVEN FROM A SHIROUTO LIKE MYSELF I CAN TELL MOTHER'S PERFECT! I THINK SHE'S KAKKOII!!
DON'T MEAN TO BRAG OR ANYTHING BUT HER FACE IS WE-- KNOWN IN OSAKA
..AND BE-CAUSE SHE AIMED FOR THAT, MOTHER'S BECOME THE PERFECT GOKUDO'S SEISAI.

A SUPER DUPER SPECIAL MIRACLE MAJOR ULTRA HOUKOU-ONCHI...
HOUKOUONCHI IS A WORD THAT DESCRIBES A PERSON WHO'S HOPELESS WITH DIRECTIONS.
AH-
CHOO!
COLD?
BUT!! IT'S NOT LIKE SHE'S AN ANDROID OR ANYTHING!!
IF THERE WAS A PERSON WHO COULD DO EVERYTHING PERFECTLY THEN THAT WOULD BE SICK!!
WELL THAT'S WHAT I THINK
ISN'T IT FAULTS.
THAT GIVE PEOPLE FLAVOUR?
I THOUGHT IT WAS STRANGE THAT YESTERDAY MOTHER WASN'T AT THE SCENE BEFORE US THOUGH SHE LEFT EARLIER.
IN FRONT OF KUMIIN, SHE MADE AN EFFORT TO TRY AND GET THERE BY HER SELF BUT ON THE WAY SHE DITCHED THE CAR AND HOPPED A TAXI.
IF YOU GET LOST DRIVING IN A CAR WITH A NAVIGATOR THEN YOU'RE HOPELESS
I DIDN'T HAVE A CLUE THAT SHE WAS A HOUKOU-ONCHI UP UNTIL NOW
THE ONLY ONE WHO KNOWS IS FATHER

EITHER WAY
A WOMAN OF THE GOKUDO SHOULD NEVER STOP SMILING!! THAT'S MOTHER'S MOTTO---!!
IF YOU'RE DE-PRESSED LIKE THAT IT WILL BRING MISFOR-TUNE!"
!
ACTUALLY, IS SEEMS TO BE AN IMITATION OF THAT HOGOU PERSON?
BUT LOOK! IT DIDN'T LOOK LIKE YOUR GUY WAS MAD OR ANY-THING
IT'S NOT LIKE I KNOW ANYTHING ABOUT THE WAYS OF THE GOKUDO OR ANYTHING
BUT HE LOOKED EXAS-PERATED...
WHAT AM I TO SAY SUCH THINGS FORGIVE ME

EH--
THAT'S TRUE
!!!
RYUJI!! WHILE I WAS PONDERING OVER THE VALUE OF THE ROOSTER ON THE KINKAKUJI WE'VE LOST EVERYONE!!
EVERYONE SHOULD STILL BE NEARBY! LET'S GO RYUJI!
DAMN YOU GUYS! IF YOU'RE LEAVING THEN SAY SO
RUN RUN RUN RUN RUN RUN RUN RUN RUN RUN RUN RUN
GRAB

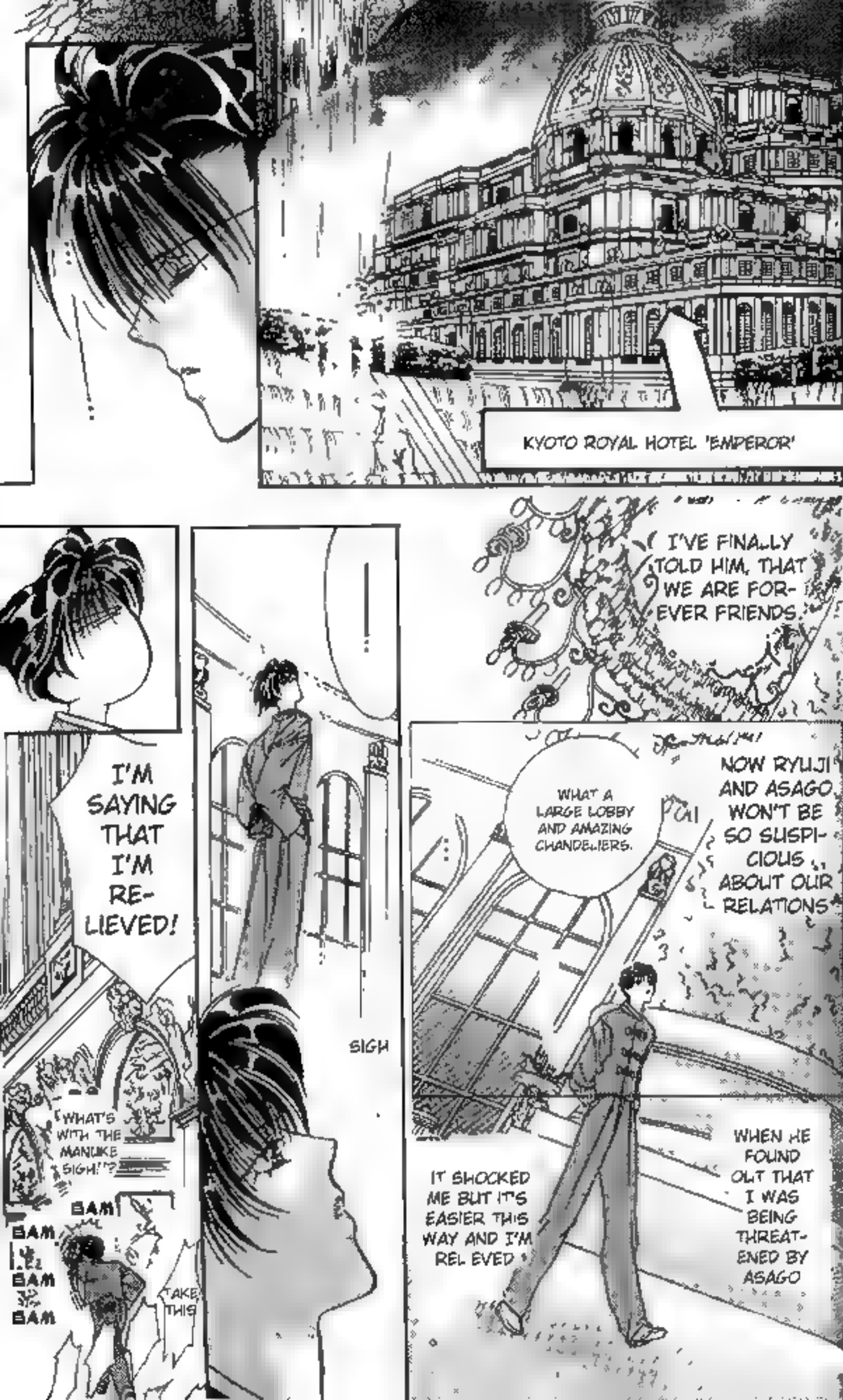
UP DOWN LEFT RIGHT SHAKE!!
UP DOWN LEFT RIGHT FLIGHT!
RIGHT SWIPE
RIGHT FLIGHT!
WHY?
LET GO!
RIGHT on the mark!!
IT WILL BE A PROB-LEM?
W! ...WHY!?
IS IT BE-CAUSE IF ASAGO SEES...

YOUR BROTH-ERS WERE SHOT AT .
I'VE HEARD ...
SO IT'S TRUE
I THOUGHT YOUR AT-TITUDE WAS STRANGE FROM BEFORE THE ORI-ENTEERING BUT
I THOUGHT MAYBE... AT THE TIME TRAVEL WORLD

I HOPE THAT YOU REALIZE THAT YOUR EVERY MOVEMENT CAN MAKE HER A LITTLE DEVIL!!
UNDERSTAND!! RYUJI!!! ASAGO IS A JEALOUS WOMAN!!
GRAB!
MAN.
SHE'S!
DON'T MAKE IT SOUND LIKE IT DOESN'T INVOLVE YOU..
IF YOU LEAVE HER ALONE YOU NEVER KNOW WHAT SHE'LL DO...!
IT'S ALL YOUR FAULT!!
IT BOTHERS ME AND MY BROTHERS!!
THEN EVERY TIME SHE TURNS INTO A DEVIL

BE...
SHOVE
!!
NOW THAT YOU
KNOW WHAT

BECAUSE IT'S LIKE
AFTER THIS I'LL NEVER
MOVE FROM BEING YOUR FRIEND


KYOTO ROYAL HOTEL 'EMPEROR'
I'VE FINALLY TOLD HIM, THAT WE ARE FOR-EVER FRIENDS.
NOW RYUJI AND ASAGO WON'T BE SO SUSPI-CIOUS ABOUT OUR RELATIONS
WHAT A LARGE LOBBY AND AMAZING CHANDELIERS.
WHEN HE FOUND OUT THAT I WAS BEING THREAT-ENED BY ASAGO
IT SHOCKED ME BUT IT'S EASIER THIS WAY AND I'M REL EVED
I'M SAYING THAT I'M RE-LIEVED!
SIGH
"WHAT'S WITH THE MANUKE SIGH!"?
BAM
BAM
BAM
BAM
BAM
TAKE THIS

A CAT?
WHAT THE HELL IS THAT?
WH
EH?
A PANTHER!? COULD IT BE A PANTHER!?
BUT WHY IS THERE A PANTHER IN A PLACE LIKE THIS!?
FOR A CAT ...THAT'S REALLY LARGE...
IF THAT THING STANDS ON ITS HIND LEGS IT'S ABOUT THE SAME HEIGHT AS ME...!?
IT'S GOTTA BE A CAT!!

IT'S EYES TURNED RED!
ITS EYES!!
AH!
OH MY GOD!!
PLEASE DON'T COME THIS WAY!!
IT'S COMING THIS WAY!
GO AWAY!
IT'S COMING THIS WAY!
STOP!
IT'S COMING THIS WAY!
RUN-NING FOR MY LIFE!
EEEAAAAAIIIII!
DON'T COME ANY CLOSER!!!!
GAH!
YOU SHOULDN'T BE WALK-ING AROUND LIKE THAT
HM?
KALI!

AN ONAMORI.
WHAT'S THAT IN YOUR MOUTH?
WWW.COMICS.COM
MISU-MI-KUN
IS SOME-THING THE MATTER ?
NO
IT'S NOTH-ING
OK, LET'S GO.
WE'RE HEAD-ING OUT.

HEY!!! HEY!! EVERYONE WAKE UP!! LISTEN TO ME!
AND YOU TOLD ME TO STAY IN LINE!!
YOU REEK OF ALCO-HOL!
OUT COLD
SHUFFLE
EW
LISTEN TO ME!!
ABOUT THIS SHOCK-ING MEETING I HAD!
A CAT THIS BIG!!
OR EYES THAT TURN RED!!
IT'S GOT RED EYES!
OH... YOU'RE BACK
FROM EXPLOR-ING THE HOTEL OR WHATEVER IT WAS
A CAAAAT!

AH! DAMMIT---!! IT'S YOU WHO BROUGHT IN THE ALCOHOL!!

DAMN HE LOOKS GOOD IN THAT!

THUMP THUMP THUMP THUMP

WHAT SHOULD I DO??

I CAN'T TAKE MY EYES OFF..

EH?

AH!

ROKUO (THEIR SCHOOL) HAS RENTED THE WHOLE FLOOR OF THE HOTEL. EVERY ROOM HAS A JAPANESE STYLE ROOM, A ROTENBURO. AND YUKATAS ARE PROVIDED

THE ROTENBURO'S HERE ARE PRETTY GOOD.

OUTSIDE BATH.

...

MAN!

DESTROY THE EVIDENCE DESTROY THE EVIDENCE!

IS THIS SOMETHING THE HEAD OF THE DISCIPLINARY COUNCIL WOULD DO!!

IF SOMEONE FINDS OUT ABOUT THIS WE'LL HAVE TO WRITE ANOTHER ESSAY!!

GE..!

ABOUT THAT.

WHAT?

NEE..

WHAT ?

WHAT THAT?

ABOUT YOU AND ASAGO

I'... TRY

TO DO SOME-THING ABOUT IT

I SEE

HE\

THAT'S ONE LESS PROBLEM TO SOLVE!
SINCE THE PROBLEM HAS BEEN SOLVED, I THINK I'LL GO TAKE A BATH TOO AND GO STRAIGHT TO BED!
YESTERDAY I WAS UP ALL NIGHT
SINCE THAT'S THE ANSWER I WAS LOOKING FOR
THIS WAY
SITS !
IF ONI-SAN SAY'S SO.
PAT
PAT
PAT
PAT
WELL
I'M COUNTING ON YOU!
EH?

BAKAYARO------!
WHAT WERE YOU PLANNING ON DOING WITH THAT HAND!!?
WHAT DO YOU MEAN WORRY!! WHAT'S THIS HAND!!?
WHAT?
JUST WAKE UP YOU UP, LIKE THIS..
YOU TOOK FOREVER COMING OUT SO I GOT WORRIED AND CAME TO CHECK ON YOU
SQUEEZE
KYAAAAA!
YOU BASTARD-!! WHY THE HELL ARE YOU HERE!!
I LOCKED THE DOOR!!
PUNCH! BAM! CRACK!
YOU HAVEN'T SOLVED THE PROBLEM AT ALL---!!
NOPE. NOT AT ALL
KAMOJIMA-SAN, THE FOOD'S HERE
SANDAIME.. I WONDER IF HE'S LOOKING AT THAT MOON AS WELL....

東京(とうきょう)クレイジー
パラダイス
TOKYO CRAZY PARADISE

ONE IS WHILE WE WERE ON THE GRADUATION TRIP, THERE WAS AN INCIDENT WITHIN KURYUGUMI'S DOMAIN...

KURYU-GUMI IS BUSY TODAY TOO

IT'S A WEEK AFTER WE RE-TURNED

APPARENTLY THERE WAS SOMEONE SELLING DRUGS, AND THEY WERE TRYING TO FIND OUT MORE ABOUT THIS ---AND--- ONE MORE...

THERE ARE 2 REASONS FOR THIS.

FROM OUR GRAD-UATION TRIP

.....

THE OTHER ONE IS...

CLICK

CRRK

SLIDE

SHOCK

!

TADA

....
....
.....

.....

.....

TSUKASA

YOU BAS-TARD!

WHAT THE HELL ARE YOU DOING IN MY ROOM WHEN I'M NOT AROUND!!?

HE'S LIKE THE HOUSE WIFE THAT CHECKS THROUGH HER HUSBAND'S BELONGINGS ONCE A MONTH TO SEE IF HE'S CHEATING ON HER

WHAT'S WRONG FOR MY UNDER-WEAR SITTING PROUDLY IN MY UNDERGARMENT DRAWER!?

!!

SNATCH

NOT JUST THIS, THERE WERE OTHERS OF VARIOUS COLOUR AND PRINTS. !

I FOUND THIS FORE GN THING SITTING PROUDLY IN YOUR UNDER-GARMENT DRAWER....

LOOKS RATHER CEL-EBRATORY... BUT TER-RIBLE TASTE....

.....

KICHI

BURN

LWAAAAAAHHH!

AH

SEXY UN-DER-WEAR?

THIS STUFF IS BORING.

THE BOXERS I BOUGHT WITH THE MONEY I'D STASHED AWAY----

WHAT ARE YOU DOING BAKA-RYUJI!

WHAT'S THE POINT IN ME WEARING THAT?

I COULD GET YOU SEXIER UN-DERWEAR ANY TIME.

OF COURSE

THE BURNING UNDERWEAR.

ONLY POOR MEN WOULD BUY SUCH CHEAP LOOKING AND GAUDY UN-DERWEAR!

START

BECAUSE I'M A POOR BOY AFTER ALL!

THERE-FORE!

FU Fu Fu

FLIP

FLIP

WHY DON'T YOU HAVE ASAGO SHOW AND ENTERTAIN YOU?

WITH SOME-THING LIKE THAT

TO SHOW AND EN-TERTAIN ME

SINCE YOU AND ASAGO....

REASON 2 FOR KURYUGUMI BEING SO BUSY.

IS BECAUSE

.....

ARE GOING TO BE OF-FICIA..Y ENGAGED THE DAY AFTER TO-MORROW!

HA HA

FROM NOW ON AND FROM THE REST OF YOUR LIFE YOU CAN TURN ALL OF YOUR HENTAI ACTIONS TOWARDS ASAGO

YOU...

THE OFFICIAL ENGAGEMENT ANNOUNCE-MENT THAT HAD BEEN POSTPONED UP UNTIL NOW WAS TO FINALLY OCCUR.

...

OR IS THIS ALL BECAUSE HE CAN'T LAY A FINGER ON ME ONCE THE ENGAGEMENT ANNOUNCEMENT IS MADE.

...I'D LIKE TO SEE JUST HOW THINGS ARE ORGANIZED IN THAT HEAD OF HIS

FUU

DON'T BE SMOKING THERE!? ARE YOU LOOKING FOR A FIGHT?

SAN-DAIME

GOT IT

..THE CAR IS READY AND WE CAN LEAVE ANY TIME NOW...

WELL

THE BED IS ON FIRE!!

SAN-DAIME!

HA!!

WHAT'S GOING ON!!?

BAS-TARD--!

ARE YOU LISTENING TO WHAT I'M SAYING!!?

SHOW ME!

YOU'RE NOT WEARING GAUDY UNDER-WEAR NOW ARE YOU?

THE UNDER-WEAR IGNITED THIS

SFX OF ROARING FLAMES

DON'T BE SETTING FIRES LIKE THIS WHEN WE'RE SO DAMN BUSY YOU DUMB KID!

HE EVEN SNEAKS INTO MY ROOM

AND WHILE HE SAID THAT, HE'S STILL AFTER ME

I CAN'T TELL AT ALL IF AND HOW HE SETTLED THE MATTER

DON'T YELL AT ME! THE ONE WHO IGNITED IT WAS RYUJI!

IT SEEMS THAT THINGS ARE STILL TENSE EVERYWHERE

..IT SEEMS RYUJI DID WHAT HE SAID HE'D DO DURING THE GRADUA-TION TRIP

THAT THING BETWEEN YOU AND ASAGO....

I'LL DO SOMETHING ABOUT IT

THE MIRROR IN THE BATH-ROOM IS BROKEN

TSU-KASA -SAN!

SO IF IT'S ALL RIGHT WITH YOU WE'LL CHANGE IT

WE'RE GOING OUT!

HEY

TSU-KASA

SORRY TO LEAVE THIS MESS WITH YOU

HEI

HEI

AH!

TOSS

GLARE

EH?

START

SO JUST LEAVE THE MIRROR AS IS.

O K

IF IT'S CHANGED TO A NEW ONE IT'LL JUST BE BILLED TO MY DEBT ANYWAY.

DO I LOOK LIKE A PERSON WHO CAN'T LIVE WITHOUT A MIRROR?

HA HA HA

NO NO!

THAT'S FINE. YOU CAN LEAVE THE MIRROR LIKE THAT

WHAT ?

DON'T WORRY ABOUT IT DON'T WORRY ABOUT IT

HA HA HA HA

!?

PFFT

KAMO-JIMA.

HHH

WASN'T IT... LAST TIME SHE WAS REALLY REST-LESS...

IS SHE FINE HEAR-ING ABOUT THE EN-GAGE-MENT...

ISN'T IT STRANGE THAT SHE IS ACTING NOR-MALLY

TO BE HONEST ...

TSUKASA-SAN. . LOVES SAN-DAIME...

AT LEAST MY IN-STINCTS SAY SO

WELL..

NO... SHE'S ALWAYS WEIRD.

TO PUT IT STRONGLY, MAYBE THIS IS NORMAL....

ISN'T... SHE A BIT WEIRD...?

WHAT DO YOU MEAN 'HA HA HA'?

SAN-DAIME

WHAT?

THE ONLY THING I'M WOR-RIED ABOUT IS THAT LOOK

!!

WHAT WAS THAT ? I WAS GLARED AT OVER A MIRROR.

CAN I TAKE BACK WHAT I SAID EAR-LIER?

AHH

IGNORE

SO IT SEEMS

AN-OTHER ONE.

KO-

UM... KOZUKI-KU----N!

KYAAAAAAA!!

FALL

FALL FOR

UM

KOZUKI-KUN..

KOZUKI

AH

SFX SFX

INJURY ON A BEAUTIFUL GIRL WOULD BE BAD...

ARE YOU ALL RIGHT ?

H HAI !

H HAI !

YOU HAVE TO BE MORE CAREFUL.

AH

AH

ACCEPT THIS

..PLEASE...

AH... UM KOZUKI-KUN...

TAKE

CHU

...THANK YOU.

I HAVE NO IDEA OF WHAT'S GOTTEN INTO HER THESE DAYS.....!

COLLECTING STRANGE UNDERWEAR, ACTING MANLY LIKE THE TYPE OF GUY GIRLS LOVE.

GEEZ

WAHHHH

HA

SEE.. ?

IN A DANGEROUS WAY..

TSUKASA-SAN... IS A BIT STRANGE.

I GUESS THAT WOULD BE BECAUSE OF THE LAST DAY WHEN BOTH THE BOYS AND GIRLS WENT SIGHTSEEING TOGETHER.

WOW! EVER SINCE WE WERE BACK FROM THE TRIP YOU'VE BECOME POPULAR, KOZUKI

STILL

更衣室

I GUESS THOSE GIRLS WENT THROUGH THE TROUBLE OF GETTING THE PRINCIPAL'S PERMISSION TO COME HERE...

YOU'RE HAPPY GETTING LETTERS FROM GIRLS?

WHAT!?

HENTAI....

GIRLS ARE SO CUTE

HOW BRAVE.

SINCE THAT'S THE RULE

PROBABLY.

THEY'RE MULTIPLYING

OH?

OH?

AND ARE YOU HAPPY GETTING LETTERS FROM GIRLS?

YOU'D BE HAPPIER GETTING THEM FROM GUYS?

EH?

.....

BECAUSE

DON'T YOU LOVE SHIROGAMI?

RIGHT

SHIROGAMI?

SHIROGAMI HAS AN INTEREST IN KOZUKI AS WELL!

THAT

LIKE I SAID, YOU CAN TELL BY LOOKING

HOW INTERESTING

IF YOU'RE PISSED AT ASABA THEN PUNCH HIM!!

HOW MANY TIMES HAVE I BEEN THROUGH THIS!? ENOUGH ALREADY ASABA-KUN---!!

I'M TELLING YOU THAT YOU'RE MISUNDERSTANDING IT!

WHAT!? SO THAT'S YOUR ANSWER? SO IF I WERE TO KISS KOZUKI NOW IN FRONT OF YOU WOULDN'T GET MAD-!?

DO IT IF YOU CAN. BUT ON THE LIPS.

!!

ERM...

.....

.....

I DON'T KNOW WHAT YOU'RE TALKING ABOUT....

RYUJI

"UNDER-STAND!! RYUJI!!"

HOP

GYM CLASS

SOMETIMES IT SEEMS HE UNDER-STANDS...

TAKE THIS!

I HOPE THAT YOU REALIZE THAT YOUR EVERY MOVEMENT CAN MAKE HER A LITTLE DEVIL!

ASAGO IS A JEAL-OUS WOMAN!

IT BOTHERS ME AND MY BROTH-ERS...

THEN EVERY TIME SHE TURNS INTO A DEVIL

"BECAUSE"

"IT'S LIKE THAT"

WOAH!

WOAH!

"I WILL NEVER"

"BE ANY-THING MORE THAN A FRIEND"

DIDN'T YOU FIND IT A BIT ENTIC-ING?

THAT EX-PRESSION

HE.. SOME-TIMES SHOWS THAT TYPE OF EXPRESSION

OH!

THIS TIME ?

DOES THAT MEAN HE'S ALREADY SAID IT ONCE BEFORE

BUT DON'T TELL KOZUKI THAT I SAID THIS

OTHERWISE THIS TIME I'LL BE KILLED FOR SURE.

THAT IT'S YOUR FAULT THAT KOZUKI'S SUD-DENLY BEING SO KNIGHTLY

I'M THINK-ING

BE-CAUSE ...

DON'T YOU SEE?

AH...?

HE LIKES YOU!

KOZU-KI-KUN

BUT...

THE GUESTS ARE ABOUT TO ARRIVE! GET READY!

YEAH, I GOT IT

.....

YOU HAVE A GIRL RIGHT?

AND ONE WHO YOU'VE PROM-ISED YOUR FUTURE TO.

FULL

WELL YEAH

SHE IS HERE BUT--

WHAT ...

.. NOTHING ....

BUT . THAT MAY NOT BE QUITE FAR FROM THE TRUTH EITHER...

SINCE SHE'S SIMPLE AND BAKA.

KOZUKI, THAT GUY...

SHIMATTA

SAN-DAIME

AND YOU'RE A GUY OF HIGH POSITION...?

GOT IT.

SAKAHOGI'S KUMICHO WILL BE HERE SOON.

ISN'T HE DESPER-ATELY TRYING TO FALL IN LOVE WITH A GIRL TO FORGET ABOUT YOU?

.....

SHOCK

. IS ASAGO NOT HERE YET?

WELL ..

IF MY INSTINCTS ARE COR-RECT THEN TSUKA-SA'S....

WELL THAT'S WHAT I THINK. WELL? DON'T YOU THINK IT'S LIKELY!?

.. IT BETTER NOT BE!

WHAT IS WRONG ?

SANDAIME? YOU DON'T LOOK WELL.

THE TIME HAS FINALLY COME!

WELL.

MY...

I'M SO HAPPY TO HEAR THAT FROM YOU MORE THAN ANYONE ELSE.....!

I'M DE-LIGHT-ED...!

IT'S FINALLY COMING THE DAY AFTER TOMORROW.

I WISH YOU THE BEST OF LUCK...!!

YOU WILL BE CALLED THE TRUE SEISAI

WHAT ARE YOU SAYING? I DON'T WANT YOU TO TROUBLE YOURSELF OVER THIS

BECAUSE I WANT TO DO SOMETHING FOR YOU

WHAT ARE YOU SAYING!? I'M DOING TH S BE-CAUSE I WANT TO! DON'T TROUBLE YOURSELF OVER THIS!

I CAN'T LET YOU DO THAT!

WHAT ?

I THOUGHT THAT THIS WOULD HAVE TO DO SINCE I DON'T HAVE ANY FORMAL WEAR.

W-

THEN I MUST HAVE A FIRST CLASS TUXEDO OR SUIT SPE-CIALLY MADE FOR YOU!

MY.

LOOK AT THIS. AT THE AN-NOUNCEMENT I'M PLANNING ON WEARING THIS AND DANCING FOR THE NEW COUPLE!

JUST LIKE I PROMISED

TSU-KASA-SAN...

ASA-GO-SAN...

I LOVE YOU
YOU LOVE ME

WHAT A BEAUTIFUL FRIENDSHIP

AH HA HA HA HA

FU FU FU FU

A! SANDAIME! HIS MOUTH IS OPEN LIKE A TRAPEZOID THOUGH HE NEVER USES THE MUSCLES IN HIS FACE!!

ばか

WE.L... ISN'T IT SICKEN-ING

THEY'VE BEEN LIKE THAT SINCE SHE CAME

IS THIS PRECEDING SOMETHING HOR-RIBLE !?

SFX SHOCK

ASAGO-SAN WAS EVEN WORRIED OVER THE KOZUKI BROTHERS....

TSUKA-SA'S BROTH-ERS?

AND THIS IS THE SAME ASAGO-SAN THAT WOULD BARELY LEAVE TSUKASA ALIVE A FEW DAYS AGO

SAKA-HOGI KUMICHO HAS ARRIVED

SOMETHING ABOUT TOSHIYUKI-KUN AND SHOHEI-KUN GET-TING SHOT BY A STRAY BULLET A LITTLE WHILE AGO.....

AA..... ...THAT

SAN-DAIME

BUT I'M POOR ! AND THE VENDOR SAID THAT PEOPLE CAN EAT IT TOO

WELL...

A SOUVENIR FROM OUR GRADUATION TRIP.

GIVE SOMETHING LIKE THAT TO THE DEER AT NARA PARK!!

DEER SENBEI.

WHAT'S THIS...?

IT'S FOR *MINOBU*

YUU-WA...

AND I CAME HERE EVEN THOUGH FATHER WAS MORE AGAINST US COMING HERE THAN USUAL

THOUGH I DO SO MYSELF

YOU KNOW THAT MY FATHER DOESN'T LIKE US STICKING OUR HEADS INTO THE WORLD OF THE YAKUZA

AND THE REASON HE'S HERE IS BECAUSE OF SOMETHING DANGEROUS

DIDN'T I JUST STRESS SOMETHING?

HEY, HOW ABOUT ASKING ABOUT SOMETHING ELSE?

JUST HOW DANGEROUS IS THIS DANGEROUS THING?

NO MATTER WHAT IT IS. COME ON, HAND IT OVER.

SO FINE, I'LL ACCEPT IT.

SAKAHOGI JR

(SWISH)

FLAT

YESTERDAY IN OUR DOMAIN OF TOKYO II.

THIS WAS THE DRUG A STREET KID WAS SELLING

..SAN-DAIME.

AA..

.....

.....

I WANTED YOU TO SEE THIS SANDAIME

SO THAT'S WHY I ASKED TO SEE YOU SO SUD-DENLY.....

SOME-THING ?

THAT SAME DRUG..

BUT WE HAD THE DRUG SENT TO THE LAB

WHEN WE GOT THE PUSHER HE COMMITTED SUICIDE

SOMEONE WAS SELL-ING IT IN OUR DOMAIN AS WELL .

AS THE ONE

MY SON STOLE FROM HIZA-KIGUMI

!!!

.!

IT SEEMS TO BE SOME UNKNOWN DRUG...

:

...KUMI-CHO.

:

THAT'S RIGHT.

THAT TIME... I DIDN'T TELL YOU ABOUT THAT DRUG..

ACTUALLY, THIS IS THE SAME DRUG....

THAT DRUG .....?

YES.. SO I WAS THINKING THAT PERHAPS SOMEONE GOT THE R HANDS ON THIS DRUG AND IS DIS-TRIBUTING IT..

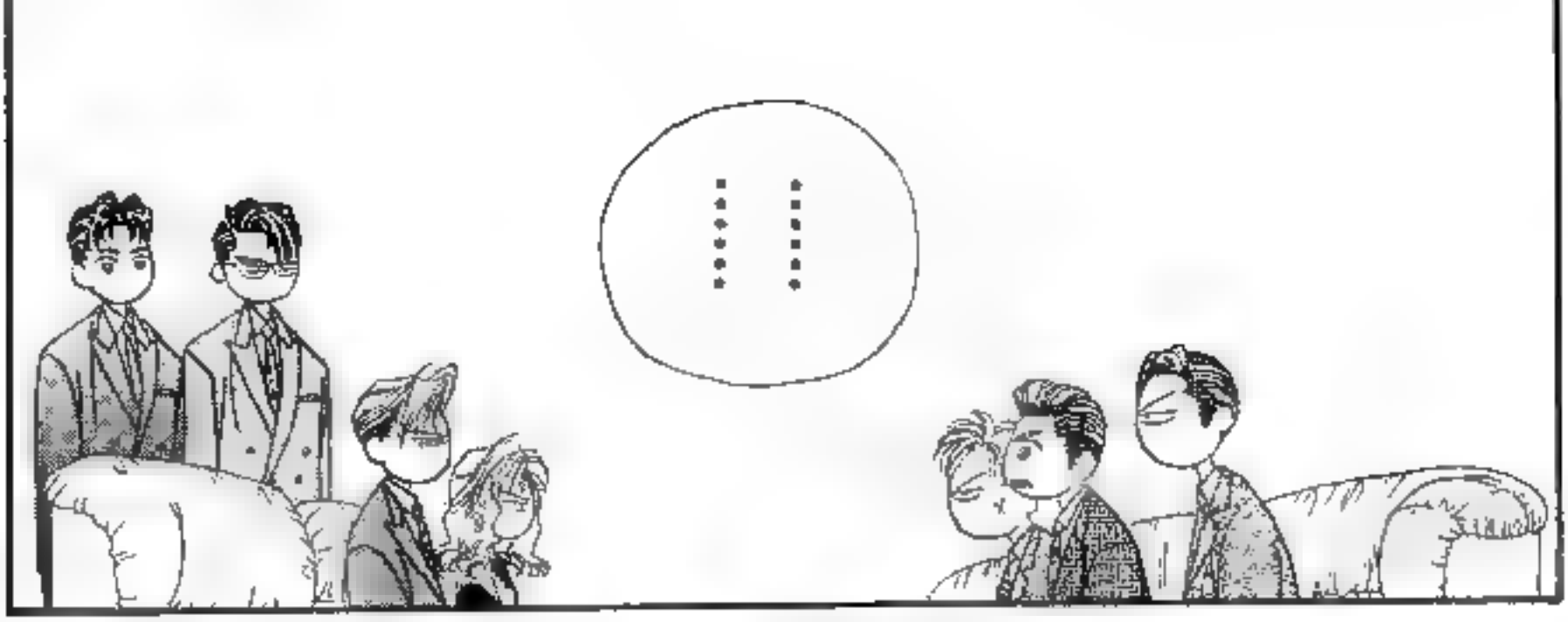
..BUT WASN'T THERE NO TRACE OF THE DRUG LEFT?

BUT THIS DRUG DOES NOT SOLIDIFY AGAIN.. WHICH MEANS IT'S SOLD IN THE READY TO USE FORM...

IT LATER SOLIDI-FIES AGAIN.

THIS DRUG IS ORIGINALLY A SOLID, AND WHEN YOU SHAKE IT, IT BECOMES FLUID.

IT APPEARS THAT WHEN YOU USE IT YOU DISSOLVE IT IN WATER OR SOME-THING


...

IF HE GETS OUT SO SOON THEN HE SHOULDN'T GO IN THE FIRST PLACE I REALLY DON'T UNDER-STAND HIM..
AND SO HE GETS CAUGHT BY THE POLICE ON PUR-POSE
IT'S LIKELY... THAT BASTARD SEEMS THAT HE HAD SOME-ONE BEHIND HIM THE LAST TIME HE WAS IN JAIL AS WELL..
IT'S HIZAKI

I THOUGHT OF HAVING YOU TAKE A LOOK AT THIS...
WE DO
WELL YES...
WAS BECAUSE HERE IT WOULD BE LIKELY YOU WOULD HAVE A LARGE LAB HERE
AND... SO THE REASON I ASKED TO SEE YOU SANDAIME

BOWING LIKE THAT TO SUCH A GAKI
OUR KUMI-CHO IS TOO KIND!
BUT THAT'S WHAT IS SO GOOD ABOUT HIM.
WELL SINCE YOU'RE HERE I'LL THROW THAT IN THE LAB AS WELL.
THANK YOU
SO IT SEEMS.
BUT WELL
I GUESS ITS A LITTLE LATE FOR THAT...

CONGRATULATIONS ASAGO OJYOUSAN!

I SEE! FINALLY AFTER ALL THAT HAS HAPPENED!!

YES.

E...!?

THAT'S RIGHT, SHOULD I CALL YOU SANDAIME'S NEESAN?

NO... ISN'T THAT...

HAHAHA

TOO EARLY HAHAHA

GRAB

SAKAHOGI-SAN, THE DAY AFTER TOMORROW.

AA, THAT'S RIGHT.

LEGALLY THEY CAN'T BE MARRIED YET BUT IN THE WORLD OF THE GOKUDO AT THE ENGAGEMENT STAGE ONE'S STATUS =AND THUS THE TITLE YOU ARE CALLED= CHANGES.

SHE'S GOING TO BECOME A 'SHIROGAMI'.

//

HN?

...

TO BECOME KURYUGUMI'S SEISAI MUST BE DIFFICULT BUT PLEASE, GAMBATTE!

STING

HAI...

AH!

I LOST MY FIRST WIFE TO A DISPUTE IN THIS WORLD (OF THE GOKUDO)

THE WIFE I HAVE NOW IS MY SECOND WIFE..

SO I HAVE MY PRESENT WIFE

UN-FOR-TU-NATE-LY..

.....

UM..

I'D LIKE TO HEAR ABOUT SAKAMOGI'S NEESAN.

LIVE A LIFE THAT HAS AS LITTLE TO DO WITH THE GOKUDO AS POSSIBLE

STING

STEP

STEP

.....

HM?

AND SAKAHOGI, I WONDER IF THEY'RE DONE....

WHAT IS IT? WHAT IS THIS DANGEROUS SUBSTANCE?

RYUJI

HEH

THE OTHER 2 ARE WAITING OUTSIDE IN THE CAR

E!? GRADUATION. ! S! SOUVENIR!?

THAT'S RIGHT SAKAHOGI-SAN I HAVE A SOUVENIR FROM THE GRADUATION TRIP IF YOU COULD JUST WAIT IN THE LOUNGE

I SEE THEN I MUST GLADLY ACCEPT THIS

HA HA

TSUKASA HAD MADE HIM BUY SOMETHING

SEE! EVERYONE'S LAUGHING! TSUKASA ARE YOU TRYING TO DESTROY MY IMAGE OR SOMETHING!?

SO THAT'S HOW IT'LL BE

YES. I SEE

OH, IT'S OVER!

IT WAS PROBABLY BECAUSE TODAY'S ASAGO WASN'T THE CRUEL TAUNTING ONE YOU USUALLY SEE

I WAS QUITE KNIGHTLY TOWARDS ASAGO TODAY!

WHAT DID SHE MEAN BY *TSUKASA-SAN?*

STILL, WHAT'S WITH ASAGO TODAY. I THOUGHT IT WAS SICKENING.

YOU KNOW, YOU LOOK LIKE A GIRL WHEN SHI-ROGAMI IS WITH HIS GIRL

YOU

ISN'T THAT FACE SEXY--?

TWITCH

CLENK

CLENK...

CLENK

...

DISAP-
PEAR!

THE
'WOMAN' IN
ME!

東京クレイジーパラダイス9／おわり

TOKYO CRAZY PARADISE 9/ END

花夢館

·仲村佳樹作品集·

（愛書益一盟系列）

①相愛在夢中 全1冊

②聖戀 全1冊

③MVP情人 全7冊

東京天使保鏢①—⑨

花夢館系列叢書陸續出版中！

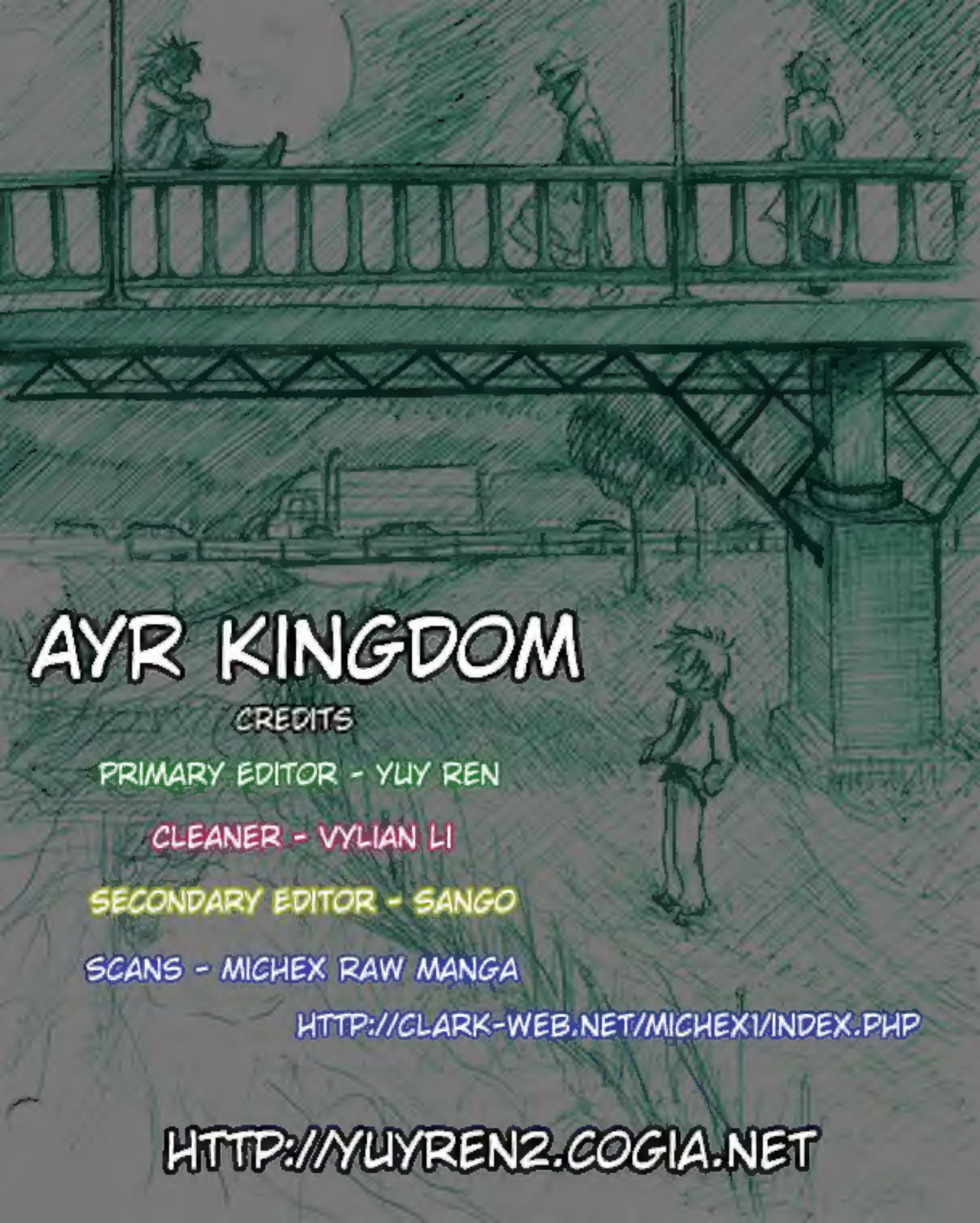
♥DARAN COMICS♥

東京天使保鏢

仲村佳樹

9

譯者・黃瓊瑜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Scans are from this chinese site www.comicer.com
Translations are by Yuki shimura from the site http://www.geocities.com/Tokyo/Towers/8834/ the only thing I, Yuy Ren, did was edit.... proofreading was done by Shadowphoenix ^^;; who also edited and added in missing sound effects. Also, New to the team is Vylian Li, who cleans, so well too! So yeah, ganbatte minna-san~!

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